University of Gdańsk

Subject card

Subject name and code	An Outline of the History of Greek Art I, PG_00185214		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Bogdan Burliga, prof. UG	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	The aim of the classes is to familiarize students with the most famous monuments of Greek art from the Aegean to the Hellenistic era. Discussion of the historical and cultural context of the most famous material monuments of Greek art from the Aegean to the Hellenistic era, presented in a diachronic system.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	The student values the opportunity to participate in various forms of cultural life; is aware that Greco-Roman culture was the basis of European culture; appreciates the tradition and cultural heritage of humanity and is aware of the responsibility for its preservation.	[SK2] presentation/project/paper/ report
[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.	The student is able to assign a product of material culture to the appropriate circle and period; recognizes works of art and identifies their creators; is aware of the hypothetical nature of many concepts.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Appreciates the tradition and cultural heritage of humanity and is aware of the responsibility for its preservation. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK1] oral statement/conversation/ discussion
[FKL3_W06] He/she has a structured detailed knowledge of the science of ancient art and its reception in later periods.	Has advanced knowledge of selected products of ancient material culture; presents the development of art in particular periods of ancient Greek history; uses and defines terms relating to ancient art; describes, summarizes and characterizes issues of ancient art; sees similarities and differences in the features of Aegean, Greek and Roman cultures.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	The student has advanced knowledge of the influence of the achievements of ancient Greek art on the culture of later times; knows about the existence of important museum collections with ancient art collections and is able to point out the monuments of Greek art stored there.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work

Subject contents

The teacher each time decides on the scope and order of implementation of the program content, including:Geographic range of Aegean and Greek art. Art of Aegean culture (Minoan, Cycladic, Mycenaean). Greek art from the archaic to the Hellenistic era, including ceramics and ceramic painting, polychrome, sculpture, architecture, artistic crafts. The most famous representatives of the above-mentioned fields. "Seven Wonders of the Ancient World" with particular emphasis on Greco-Roman objects.

Prerequisites and co-requisites

None.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written test and/or oral test depending on the instructor's decision	51.0%	70.0%
active participation in classes	80.0%	30.0%

Recommended reading	Basic literature	E. Papuci Władyka, *Sztuka starożytnej Grecji*, Warszawa Kraków 2001. M. Nowicka, *Z dziejów malarstwa greckiego i rzymskiego*, Warszawa 1988. J. Boardman, *Sztuka grecka*, Wrocław Toruń 1999. I. Skupińska Lövset, *Zarys archeologii starożytnej Grecji*, Łódź 2001. E. Makowiecka, *Sztuka grecka*, Warszawa 2008. L. Press, *Kultura wysp cykladzkich w epoce brązu*, Warszawa 1986. K. Lewartowski, *Archeologia egejska: Grecja od paleolitu po wczesną epokę żelaza*, Warszawa 1999. S. Montiglio, *Wandering in Ancient Greek Culture*, Chicago 2005.
	Supplementary literature	M. L. Bernhard, *Sztuka grecka* t. I-IV, Warszawa 1989-1993. J. Ciechanowicz, *Cień Minotaura*, Warszawa 1996. L. Press, *Życie codzienne na Krecie*, Warszawa 1972. N. Papahatzis, *Mycenae Epidaurus Tiryns Nauplion*, Ateny 1978. H. Stierlin, *Od Myken do Partenonu*, Warszawa 1998. *Sztuka świata*, t. 2 (B. Rutkowski, Sztuka minojska i mykeńska; Z. Sztetyłło, Sztuka grecka), Warszawa 1990. J. V. Luce, *Homer i epoka heroiczna*, Warszawa 1987. L. Press, *Budownictwo egejskie*, Warszawa 1986. K. Ulatowski, *Architektura starożytnej Grecji*, Warszawa Poznań 1962. K. Michałowski, *Jak Grecy tworzyli sztukę*, Warszawa 1970. S. Parnicki Pudełko, *Architektura starożytnej Grecji*, Warszawa 1985. B. Rutkowski, *Sztuka Egejska*, Warszawa 1987. C. Renfrew, *Archeologia i język*, Warszawa 2001. J. Młynarczyk, *Sztuka Cypru*, Warszawa 1983. R. Kulesza, *Ateny Peryklesa*, Warszawa 1991. O. Murray, *Narodziny Grecji*, przeł. A. Twardecki, Warszawa 2004. W. Lengauer, *Starożytna Grecja okresu archaicznego i klasycznego*, Warszawa 1999. • wybrane fragmenty z dzieł autorów starożytnych m.in.: Homer, Hezjod, Herondas, Tukidydes, Arystoteles, Pauzaniasz, Lukian.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Minoan frescoes as a source of knowledge about the world	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.