University of Gdańsk

Subject card

Subject name and code	Norwegian Literature, PG_00138304						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Norwegian		
Semester of study	3		ECTS credits		8.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Michniewicz-Veisland				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		168.0	200
Subject objectives	The aim of the course is to present the most important developments in Norwegian literature after 1945 in connection with significant cultural, social, and political changes in Norway during this period.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SKANMU2_K03] Is ready to take responsibility for own decisions and team work, carrying out tasks related to promoting Nordic literature.	The student is ready to take responsibility for his own decisions and the work of the team, carrying out tasks related to the promotion of Norwegian literature.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[SKANMU2_W05] Has an in-depth knowledge and understanding of the connections between literature and the culture, media, politics, and history of Northern Europe.	The student knows and understands the connections between Norwegian literature and cultural, social and political realities in Norway.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANMU2_K02] As an employee of Polish and Nordic publishing houses, is prepared to critically assess literary texts and take initiatives regarding the book market.	As an employee of Polish and Norwegian publishing houses, the student is ready to take publishing initiatives and critically evaluate contemporary literary works.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature.	The student knows and understands in-depth the specificity of the Norwegian literary canon.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANMU2_U03] Is able to conduct a critical analysis of Nordic literary texts from various epochs using the knowledge at hand.	Based on in-depth theoretical and literary knowledge, the student is able to conduct a critical analysis of various genres of Norwegian literary texts from various eras.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	As a philologist, the student recognizes the need to constantly deepen his knowledge of Norwegian literature and is able to initiate activities aimed at deepening his knowledge of Norwegian literature.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written

Subject contents

Modernism and realism as key tendencies shaping Norwegian literature after 1945. Contemporary Norwegian literature as a field representing selected aesthetic movements and discourses (including minimalism, neo-naivism, autobiographism, animal studies, memory studies, childrens literature, womens literature, and ethnicity, among others).

Prerequisites and co-requisites

Knowledge of Norwegian language at least at B2+ level. In exceptional cases, the leader may deviate from this rule.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
preparing a short interpretation of the discussed work for each class	51.0%	40.0%
oral exam	51.0%	50.0%
active participation in classes	80.0%	10.0%

Recommended reading	Basic literature	During the first class, the teacher presents an updated reading list of fiction literature (the list is updated every year). Studies: Andersen, P. Th.: Norsk litteraturhistorie, Oslo 2001. *Beyer, E. (red.): Norges litteraturhistorie. I-VIII*. Oslo 1995-98. Rottem, Ø.: *Norges litteraturhistorie Etterkrigslitteraturen, I-III, Oslo* 199698. Norheim M.: Røff guide til samtidslittertur, Oslo 2007. *Norheim, M.: Oppdateringar frå lykkelandet: Røff guide til samtidslitteraturen,* Oslo 2017. Sæterbakken S., Larsen, J.K. (red.) Norsk litterær kanon, Oslo 2008
	Supplementary literature	During the first class, the instructor provides an updated list of historical-literary and literary-critical studies, which is reviewed and supplemented each year.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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