University of Gdańsk

Subject card

Subject name and code	Danish Literature, PG_00138917						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Danish			
Semester of study	3		ECTS credits	8.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Justyna Haber-Biały				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		168.0	200
Subject objectives	The aim of the Literature of Denmark course is to provide participants with a thorough understanding of selected works of Danish literature. Throughout the course, the most important literary epochs will be analyzed, with a focus on the novel genre and poetry. Through analysis and discussions during classes, participants will be able to interpret literature and gain a deeper understanding of the major currents in Danish literature.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SKANMU2_K03] Is ready to take responsibility for own decisions and team work, carrying out tasks related to promoting Nordic literature.	The student is ready to take responsibility for his own decisions as well as the work of the team, carrying out tasks related to the promotion of Danish literature	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[SKANMU2_W05] Has an in-depth knowledge and understanding of the connections between literature and the culture, media, politics, and history of Northern Europe.	The student has an advanced understanding of the connections between Danish literature and the culture, media, politics, and history of Northern Europe	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature.	The student has an in-depth understanding of the subject matter specific to the Danish literary canon	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANMU2_K02] As an employee of Polish and Nordic publishing houses, is prepared to critically assess literary texts and take initiatives regarding the book market.	The student is able to critically evaluate literary texts in the context of the publishing market.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	The student understands the necessity of deepening knowledge in Danish literature and is capable of initiating this process in others as well	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[SKANMU2_U03] Is able to conduct a critical analysis of Nordic literary texts from various epochs using the knowledge at hand.	The student is able to conduct a critical analysis of various genre-specific Danish literary texts from different epochs using their acquired knowledge	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written

Subject contents

I. Autobiographical Elements

II. Travel Literature

Formative Travels
Foreign Travels

Journalistic Journey

III. Migration

IV. (Post)colonial Power Relations

Prerequisites and co-requisites

Proficiency in Danish language at least at the B2+ level. In exceptional cases, the leader may deviate from this rule.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
active participation in class	80.0%	10.0%
preparing a short interpretation of the work in question for each class	51.0%	40.0%
oral exam	51.0%	50.0%

Recommended reading	Basic literature	1. Jens Blendstrup Gud taler ud uddrag 2. Ch. Hesselholdt Hovedstolen (uddrag) 3. Per Højholt Jeg har ingen barndom 4. Erling Jepsen Kunsten at græde i kor (uddrag) 5. Knud Romer Den som blinker er ikke bange for døden (uddrag) 6. Kim Leine Kalak (uddrag) 7. H.C. Andersen Mit livs eventyr (uddrag), 8. Elsa Gress Fuglefri og fremmed (essay) 9. Carsten Jensen Jeg har set verden begynde (uddrag), 10. Madamme Nielsen Invasionen (uddrag) 11. Karen Blixen, Den afrikanske farm (uddrag), 12. Jakob Ejersbo Liberty (uddrag) 13. Ib Michael Øjenvidneberetning, 14. Puk Damsgård Hvor solen græder 15. Alen Meškowić Enmandstelt (uddrag) 16. Jens Christian Grøndal Europas ambassade (uddrag) 17. Hans Egede Det gamle Grønlands nye perlustation (uddrag), 18. Henrik Pontoppidan Isbjørnen (uddarag) 19. Peter Høeg Frøken Smilas fornemmelse for sne (uddrag), 20. Kim Leine Profeterne i Evighedsfjorden (uddrag) 21. Niviaq Korneliussen Homo Sapienne (uddrag)
	Supplementary literature	1. Peter Høeg, De måske egende 2. Peter Seeberg, Eftersøgningen (noveller) 3. Christina Hesselholt: Hovedstolen 4. Sven Aage Madsen, Tugt og utugt i mellemtiden 5. Jakob Ejersbo, Liberty
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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