University of Gdańsk

Subject card

Subject name and code	Swedish in use III, PG_00186277						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		5.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Małgorzata Boduch				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	75.0	0.0	0.0	0.0	75
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	75		5.0		45.0	125
Subject objectives	The aim of the course is for students to achieve proficiency in both written and spoken Swedish at a level close to that of a native speaker (C1) and to engage in an in-depth reflection on the language.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SKANMU2_K05] Is ready to take on the role of a responsible employee in companies that require knowledge of Nordic languages.	The student engages in promoting knowledge about Sweden and Scandinavia, accepting diverse views and opinions expressed during discussions and group work.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[SKANMU2_K04] Is ready to uphold the work ethic of a translator.	Expanding language skills to thoroughly prepare for a career as a translator.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[SKANMU2_U08] Has an in-depth ability to prepare a range of practical and academic texts in Polish or selected Nordic languages.	The student analyzes specified topics related to social, cultural, and economic realities in Sweden and Northern European countries in written form.	[SU3] text preparation/written work [SU4] test/exam - oral or written
[SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages.	The student identifies and describes the specifics of various aspects of Swedish social, cultural, political, and economic life.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations.	The student organizes, compares and verifies knowledge of the cultural and social diversity of Sweden, using various information channels and information techniques (radio, TV, Internet); identifies the causes of linguistic diversity in Sweden and analyses the related challenges for a speaker of Swedish as a second language; he/she analyses orally and in writing indicated issues of social, cultural and economic life in Sweden and northern European countries.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[SKANMU2_U11] Is able to collaborate and work in a group, assuming various roles within it.	Working in a team and carrying out project work, the student can emphasize their priorities and strive to achieve them while simultaneously respecting the principles of teamwork.	[SU2] presentation/project/paper/ report [SU8] observation of student's independent or team work
[SKANMU2_U06] Has the ability to formulate critical opinions about cultural productions of the Nordic region based on scholarly knowledge and experience, as well as the skill to present critical analyses—also in selected Nordic languages—in various forms and through different media.	The student is capable of reviewing a Swedish book or film.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[SKANMU2_U05] Has the ability to argue effectively, including in selected Nordic languages, utilizing both personal perspectives and those of other authors, formulating conclusions, and creating synthetic summaries.	The student engages in discussions and subjecting their knowledge about the Nordic countries to constructive criticism.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	The student is capable of developing language skills using media and other tools.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
[SKANMU2_W09] Has an in-depth knowledge of the comprehensive nature of selected Nordic languages.	The student understands the linguistic diversity of Sweden in a historical and social context.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report

Course outcome	Subject outcome	Method of verification
[SKANMU2_U07] Can communicate using various channels and communication techniques in Polish and one of the Nordic languages, with specialists and non-specialists in the fields of literary studies, linguistics, cultural and religious studies, political science and administration, as well as social communication and media studies.	The student analyzes specified topics related to linguistics, literary studies, and media in Sweden and Northern European countries in both oral and written form.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[SKANMU2_U09] Has an in-depth ability to prepare oral presentations in Polish or selected Nordic languages.	The student operates in Swedish at the C1 level, as established by the Common European Framework of Reference for Languages (CEFR).	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[SKANMU2_W01] Proficient in the terminology of the following disciplines at an advanced level: literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration – in Polish or selected Nordic languages.	The student uses advanced specialized terminology in Swedish.	[SW4] test/exam - oral or written [SW3] text preparation/written work

Subject contents

The development of the Swedish language in a historical perspective; the most important Swedish dialects in contrast with the standard language; multicultural Swedish society; selected aspects of social and economic life. The Swedish natural environment and priorities in terms of its protection, ecology; equal opportunities in access to education, the labor market, and social benefits. Grammar of spoken Swedish; prominent figures in Swedish science and culture. Development of technology and information technology in Sweden; current topics from cultural and social life in Sweden (EU membership, social policy, cultural development). The Swedish language in the context of other Nordic languages (Danish and Norwegian).

Prerequisites and co-requisites

The prerequisite for participating in classes in the third semester is passing the exam after the second semester, unless the lecturer decides otherwise in special cases. Swedish language expected proficiency level B2+.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Active participation in class	80.0%	10.0%
Tests	51.0%	20.0%
Final test	51.0%	50.0%
Individual tasks	51.0%	20.0%

Recommended reading

Basic literature

At the beginning of the semester, the lecturer provides an updated reading list.

- Åström, Monika. Språkporten. 2012. Svenska som andraspråk 1 2 3. Lund: Folkuniversitetets förlag
- Bodegård, Anders. 1985. Tänk efter: verb+partikel = partikelverb. Stockholm: Skriptor förlag
- Gentzel, Gunilla. Mathlein, Marianne. Trevisani, Margareta. 2000. Testa, läs och hör. Stockholm: Bonnier
- Hallström, Anna. Östberg, Urban. 1998. Svår svenska. Idiom och slang i urval. Lund: Studentlitteratur
- Mathlein, Marianne. 2006. Lyssna på vetenskapen, Stockholm: Bonniers

Supplementary literature

- Luthman, Hans. 2017. Svenska idiom. 5.000 vardagsuttryck. Lund: Folkuniversitetets förlag
- Rosenqvist, Håkan. 2005. Orden och uttalet. Ett studiematerial i svensk ordbildning och svenskt uttal. Lund: Folkuniversitetets förlag

eResources addresses

Example issues/ example questions/ tasks being completed

Work placement

Not applicable

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