University of Gdańsk

Subject card

Subject name and code	Danish in use I, PG_00186280		
Field of study	Scandinavian Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Danish
Semester of study	1	ECTS credits	6.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Dominika Bartnik-Świątek	
	Teachers	mgr Tomasz Archutowski mgr Bo Hellden	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	75.0	0.0	0.0	0.0	75
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	75	5.0	70.0	150

Subject objectives	The goal of the course is to achieve the ability to speak Danish - written and spoken - at level (B2+ and indepth reflection on the language.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SKANMU2_K05] Is ready to take on the role of a responsible employee in companies that require knowledge of Nordic languages.	The student understands his or her role in the labor market and is able to practically use the linguistic knowledge acquired during studies in his or her workplace.	[SK1] oral statement/conversation/ discussion [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
[SKANMU2_K04] Is ready to uphold the work ethic of a translator.	Expanding language skills to thoroughly prepare for a career as a translator.	[SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
[SKANMU2_U08] Has an in-depth ability to prepare a range of practical and academic texts in Polish or selected Nordic languages.	The student analyzes in written varied issues on social, cultural and economic life in Denmark and Northern European countries	[SU3] text preparation/written work [SU4] test/exam - oral or written
[SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations.	The student organizes, compares and verifies knowledge of the cultural and social diversity of Denmark, using various information channels and information techniques (radio, TV, Internet); identifies the causes of linguistic diversity in Denmark and analyses the related challenges for a speaker of Danish as a second language; analyses orally and in writing indicated issues of social, cultural and economic life in Denmark and northern European countries	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
[SKANMU2_U07] Can communicate using various channels and communication techniques in Polish and one of the Nordic languages, with specialists and non-specialists in the fields of literary studies, linguistics, cultural and religious studies, political science and administration, as well as social communication and media studies.	The student constructs logical statements in Danish, which enable him/her to communicate in an advanced way with other speakers of Danish language; he/ she is able to use various channels of communication; he/ she has knowledge of various disciplines such as literature, culture, politics, society and media in Denmark	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	The student is able to develop language skills using the media and other tools; understands the need to constantly expand his linguistic knowledge and knowledge of the culture and societies of the Nordic countries; when working in a group, he/she initiates a common learning process.	[SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages.	The student recognizes and describes theories and methodologies from various fields, using knowledge of the Danish language; he /she characterizes and draws conclusions from the knowledge of cultural, social and economic differentiation of Denmark	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
[SKANMU2_U09] Has an in-depth ability to prepare oral presentations in Polish or selected Nordic languages.	The student constructs complex statements in Danish on topics discussed in classes; he/she is speaking Danish language at B2+ level.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills
[SKANMU2_U11] Is able to collaborate and work in a group, assuming various roles within it.	The student discusses with other Danish speakers, evaluates, analyzes and provides constructive criticism to their statements; when working in a group, the student is able to assume various roles, accepts the decisions of others, is able to emphasize his or her priorities and strive to implement them while respecting the principles of teamwork.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work

Course outcome	Subject outcome	Method of verification
[SKANMU2_U05] Has the ability to argue effectively, including in selected Nordic languages, utilizing both personal perspectives and those of other authors, formulating conclusions, and creating synthetic summaries.	The student discusses, argues and constructively criticizes the acquired knowledge, using the acquired language skills; he/she knows and understands the views of other authors and is able to use them in constructing his own statement.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[SKANMU2_W09] Has an in-depth knowledge of the comprehensive nature of selected Nordic languages.	The student identifies, distinguishes and characterizes the most important Danish dialects; he/she understands Denmark's linguistic diversity in the historical and social context.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
[SKANMU2_U06] Has the ability to formulate critical opinions about cultural productions of the Nordic region based on scholarly knowledge and experience, as well as the skill to present critical analyses—also in selected Nordic languages—in various forms and through different media.	The student discusses and provides constructive criticism of the acquired knowledge about the Nordic countries; he/she is able to review a Danish book or film or other form of artstic work from Nordic countries	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
[SKANMU2_W01] Proficient in the terminology of the following disciplines at an advanced level: literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration – in Polish or selected Nordic languages.	The student uses advanced specialized terminology in Danish; he/she has extensive knowledge of diverse disciplines such as literary studies, culture, politics, society and media in Denmark.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work

Subject contents

The development of the Danish language in historical perspective. The most important Danish dialects in a contrasting perspective with the standard language. Multicultural Danish society, bilingualism, religions and denominations, philosophy. Medicine and Danish society. Selected aspects of economic life (Danish labor market, obtaining raw materials). Grammar of written and spoken Danish. Outstanding figures in Danish science and culture. Development of technology and information technologies in Denmark.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance and active participation in classes	80.0%	10.0%
Partial tests	51.0%	60.0%
Tasks indicated by the instructor	51.0%	30.0%

Recommended reading

Basic literature	Frausing, Mikael: Turistlandet , Aarhus Universitetsforlag, 2021 Knudsen, Line Vestergaard: De første sommerhuse, Aarhus Universitetsforlag, 2022 Krogh, Peter Gall: Design, Aarhus Universitetsforlag, 2023 Schmidt, Garbi: Den første ghetto , Aarhus Universitetsforlag, 2021
Supplementary literature	Blommaert, Jan (2010). The Sociolinguistics of Globalization. Cambridge, Cambridge University Pres Gregersen, Frans & Tore Kristiansen, Eds. (2009). Fra folkemål til multietnolekt - og 23 andre artikler inden for nordisk dialektologi, sociolingvistik og sproghistorie. Oslo, Novus. Pedersen, Inge Lise (2011). Talesprogets historie i sociolingvistisk belysning. Studier i Nordisk 2008- 2009. København, Selskab for Nordisk Filologi: 135-158
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement

Not applicable

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