University of Gdańsk

Subject card

Subject name and code	Danish in use III, PG_00186281						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		5.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dominika Bartnik-Świątek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	75.0	0.0	0.0	0.0	75
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	75		5.0		45.0	125
Subject objectives	The aim of the course is for students to acquire the ability to use Danish written and spoken at a level similar to that of a native speaker (C1) and in-depth reflection on language.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SKANMU2_K05] Is ready to take on the role of a responsible employee in companies that require knowledge of Nordic languages.	The student is involved in promoting knowledge about Denmark and Scandinavia; he/she accepts and follows instructions given by the supervisor and other group members; he/she accepts the diversity of views and opinions expressed during discussions and group work.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[SKANMU2_K04] Is ready to uphold the work ethic of a translator.	Expanding language skills to thoroughly prepare for a career as a translator.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[SKANMU2_U08] Has an in-depth ability to prepare a range of practical and academic texts in Polish or selected Nordic languages.	The student analyzes issues on social, cultural and economic life in Denmark and Northern European countries.	[SU3] text preparation/written work [SU4] test/exam - oral or written
[SKANMU2_U06] Has the ability to formulate critical opinions about cultural productions of the Nordic region based on scholarly knowledge and experience, as well as the skill to present critical analyses—also in selected Nordic languages—in various forms and through different media.	The student is able to review a Danish book or film; he/she discusses and provides constructive criticism of the acquired knowledge about the Nordic countries.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[SKANMU2_W09] Has an in-depth knowledge of the comprehensive nature of selected Nordic languages.	The student identifies, distinguishes and characterizes the most important Danish dialects; he/she understands Denmark's linguistic diversity in the historical and social context.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
[SKANMU2_U07] Can communicate using various channels and communication techniques in Polish and one of the Nordic languages, with specialists and non-specialists in the fields of literary studies, linguistics, cultural and religious studies, political science and administration, as well as social communication and media studies.	The student analyzes issues on social, cultural and economic life in Denmark and Northern European countries.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations.	The student recognizes the causes of linguistic diversity in Denmark and analyzes the related challenges for a speaker of Danish as a second language; analyzes issues on social, cultural and economic life in Denmark and Northern European countries.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[SKANMU2_W01] Proficient in the terminology of the following disciplines at an advanced level: literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration – in Polish or selected Nordic languages.	The student uses advanced specialized terminology in Danish.	[SW4] test/exam - oral or written [SW3] text preparation/written work
[SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages.	The student identifies and describes the specifics of various aspects of Danish social, cultural, political, and economic life.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work

Course outcome	Subject outcome	Method of verification
[SKANMU2_U09] Has an in-depth ability to prepare oral presentations in Polish or selected Nordic languages.	The student operates in Danish at the C1 level, as established by the Common European Framework of Reference for Languages	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[SKANMU2_U11] Is able to collaborate and work in a group, assuming various roles within it.	Working in a team and carrying out project work, the student can emphasize their priorities and strive to achieve them while simultaneously respecting the principles of teamwork.	[SU2] presentation/project/paper/ report [SU8] observation of student's independent or team work
[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	The student is able to develop language skills using media and other tools.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
[SKANMU2_U05] Has the ability to argue effectively, including in selected Nordic languages, utilizing both personal perspectives and those of other authors, formulating conclusions, and creating synthetic summaries.	The student discusses and constructively criticizes the acquired knowledge about the Nordic countries.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written

Subject contents

The development of the Danish language in historical perspective. The most important Danish dialects in perspective contrasting with the standard language. Multicultural Danish society bilingualism, religions and denominations, philosophy. Medicine and Danish society. Selected aspects of economic life (Danish labor market, raw material acquisition). Grammar of written and spoken Danish. Outstanding figures in Danish science and culture. Development of information technology and technology in Denmark.

Prerequisites and co-requisites

The condition for participating in classes in semester 3 is to receive a positive grade in the exam after semester 2, unless the instructor decides otherwise in special cases. Expected level of Danish language proficiency: B2+.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
active participation in classes	80.0%	10.0%
Tasks indicated by the instructor	51.0%	20.0%
partial tests	51.0%	20.0%
final test	51.0%	50.0%

Recommended reading

Basic literature

Frausing, Mikael: Turistlandet , Aarhus Universitetsforlag, 2021

Knudsen, Line Vestergaard: De første sommerhuse, AarhusUniversitetsforlag, 2022

Krogh, Peter Gall: Design, Aarhus Universitetsforlag, 2023
Schmidt,Garbi: Den første ghetto , Aarhus Universitetsforlag, 2021

	Supplementary literature	Blommaert, Jan (2010). The Sociolinguistics of Globalization. Cambridge, Cambridge University Pres Gregersen, Frans & Tore Kristiansen, Eds. (2009). Fra folkemål til multietnolekt - og 23 andre artikler inden for nordisk dialektologi, sociolingvistik og sproghistorie. Oslo, Novus. Pedersen, Inge Lise (2011). Talesprogets historie i sociolingvistisk belysning. Studier i Nordisk 2008- 2009. København, Selskab for Nordisk Filologi: 135-158
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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