University of Gdańsk

Subject card

Subject name and code	Literary Research Methodology, PG_00186294		
Field of study	Scandinavian Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	6.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Katarzyna Maćkała	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	118.0	150

Subject objectives

The goal is to reflect on selected main research directions in the science of literature, their methodology,and significance for the communication skills and professional competencies of Scandinavian/Finnish studies students. The aim is also to consolidate and develop the terminology, taking into account the differences between Nordic and Polish terminology. Upon completing the course, the student should have the knowledge and skills necessary to choose the appropriate research method used in a master's thesis with a focus on literary studies and to apply it correctly.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SKANMU2_U03] Is able to conduct a critical analysis of Nordic literary texts from various epochs using the knowledge at hand.	is able to conduct an original study of a Nordic literary work using appropriate methods and tools	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature.	knows and understands to an in-depth degree the subject specificity of Nordic literary studies, including an advanced knowledge of the history of Nordic literatures	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANMU2_W01] Proficient in the terminology of the following disciplines at an advanced level: literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration – in Polish or selected Nordic languages.	knows at an advanced level methodological terminology related to the study of Nordic literature in Polish and in one of the Nordic languages	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SKANMU2_K06] Is ready to promote the Nordic model of pluralism and tolerance towards multiculturalism.	thanks to the ability to analyze multicultural Nordic literary works, is ready to popularize the model of Nordic pluralism and tolerance towards multiculturalism	[SK4] test/exam - oral or written
[SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages.	knows in depth the methodologies and tools for describing Nordic literary works, including in Nordic languages	[SW4] test/exam - oral or written
[SKANMU2_W07] Has an in-depth understanding of methods for analyzing, interpreting, and evaluating various cultural productions of the Nordic region.	knows and understands in depth the methods of description, analysis, interpretation and evaluation of Nordic literary works and phenomena	[SW4] test/exam - oral or written
[SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations.	using Polish and selected Nordic languages, is able to search, analyze, evaluate, select and integrate information, using a variety of sources, and to formulate on this basis critical judgments in relation to literary relations	[SU4] test/exam - oral or written

Subject contents

Methodology of literary research implies a multiplied reflection on the methods and tools of arriving at the knowledge of literature and the cognizing subject, the problems of systematizing the study of literature, its place in the humanities over the centuries, its object, goals and methods. Students are introduced to the main issues raised in aesthetic studies from antiquity to modern times, and acquire basic knowledge of the antipositivist breakthrough and its impact on the development of modern literary studies since the 19th century. The course also includes reflection on literary criticism as a tool for the study of literature, the development of readership, the history of literature, as well as other aspects that affect a literary work and its reception, such as the promotion of literature, copyright, translation, adaptation to another cultural text, etc.

Prerequisites and co-requisites

Knowledge of one of the Nordic languages at a minimum level of B2+.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Obtain a passing grade on a written or oral exam	51.0%	80.0%
Active participation in lectures, especially in the conversational elements of the lecture and systematic preparation in oral and written form of the issues indicated by the Lecturer.	90.0%	20.0%

Recommended reading	Basic literature	Required literature for the final course completion (passing the exam): Auerbach, Erich: Mimesis rzeczywistość przedstawiona w literaturze Zachodu, Warszawa: 2004. Casanova, Pascale: Światowa republika literatury, Kraków 2017. Głowiński, Michał: Style odbioru, Kraków 1977. Janion, Maria: Kobiety i duch inności, Warszawa: 2025. Kubikowski, Tomasz: Zjadanie psów, Warszawa 2019. Markiewicz, Henryk; Balbus, Stanisław: Główne problemy wiedzy o literaturze, Universitas 1996. Tubylewicz, Katarzyna, Diduszko-Zyglewska, Agata: Szwecja czyta. Polska czyta. Warszawa 2015. Additionally, during the course we will discuss texts related to Nordic literary studies, addressing issues currently explored by Nordic literary and academic criticism.

	Supplementary literature	Bielecki Marian, Historia Dialog Literatura. Interakcyjna teoria procesu historycznoliterackiego, Warszawa 2010. Bilczewski, Tomasz (red.): Niewspółmierność perspektywy nowoczesnej komparatystyki: antologia, Kraków 2010. Booth, Wayne C.; The rhetoric of fiction, Chicago 2006. Bloom, Harold: Zachodni kanon, Warszawa 2019. Mitosek, Zofia: Teorie badań literackich, Warszawa 1995. Svedjedal, Johan: Kritiska tankar. Om litteraturkritikken och det litterära systemet. Tidskrift för litteraturvetenskap 27. Stockholm 1998. Andersen, Per Thomas: Kritikk og kriterier. Vinduet 41. Oslo 1987. Andersen, P.T., Mose. G., Norheim T. (red.): Litterær analyse. En innføring. Oslo 2020. Kjældsgaard, Lasse Horne (red.): Litteratur. Introduction til teori og analyse. Aarhus Universitetsforlag 2012. Kittang, Atle (et al.): Moderne litteraturteori. En innføring. Oslo 1992. Fibiger, J., Lutken, G., Mølgaard, N. (red.), (2001). Litteraturens tilgange - metodiske angrebsvinkler. København: Gads Forlag. Kittang, Atle/Aarseth, Asbjørn (red.): Hermeneutikk og litteratur. Oslo 1980. Lorange Furst, Elisabeth/Nilsen/Øystein (red.) Modernitet refleksjoner og idébrytninger. Oslo 1998. Skei, Hans H.: På litterære lekeplasser. Studier i moderne metafiksjonsdiktning. Oslo 1995. Kosonen, Päivi: Finnish feminist researchers on Finnish women writers. Nora, 2009, Vol.17 (1). Alanko-Kahiluoto, Outi/ Käkelä-Puumala, Tiina: Kirjallisuudentutkimuksen peruskäsitteitä. Helsinki 2003.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Discussion on the actuality of psychoanalysis as a research method, Brain storming on new directions in literary research, Searching for the right theoretical foundations for exemplary analyses	
Work placement	Not applicable	

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