

Subject card

Subject name and code	Art history of Gdańsk and Pomerania - lecture, PG_00168359						
Field of study	History						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Purc				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		55.0	77
Subject objectives	The lecture will present the development of the visual arts (including architecture) in Gdansk and Pomerania from the Middle Ages to recent times. The main focus will be on Gdansk, but other artistic communities will also be included. Due to the vagueness and ambiguity of the term "Pomerania", the territorial scope of the lecture should be clarified: it will essentially cover the area of historic Royal Prussia (irrespective of the changing national and administrative borders over time). The focus will be on architecture, sculpture, painting and artistic craftsmanship, and, for the modern period, also on visual culture in the broader sense.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_W05] Has in-depth knowledge to critique, analyse and interpret a variety of sources used in historical research	the student has in-depth knowledge to critique, analyse and interpret a variety of material culture sources used in historical research	[SW4] test/exam - oral or written
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	the student has an in-depth knowledge of art history terminology, theories, methodology and descriptive tools	[SW4] test/exam - oral or written
	[HISTMU2_U02] Consciously selects research methods and tools appropriate to the chosen field of history to solve a variety of tasks and problems	the student consciously chooses methods and research tools appropriate for art history in order to solve a variety of tasks and problems	[SU4] test/exam - oral or written
	[HISTMU2_K04] Is ready to initiate action in the public interest in the preservation and dissemination of historical heritage	the student demonstrates readiness to initiate action in the public interest in protecting and popularising the cultural heritage of Pomerania and Gdansk	[SK8] observation of student's independent or team work
	[HISTMU2_W02] Has in-depth knowledge of the methods and problems of research in selected fields of history, such as political history, social history, economic history, cultural history, regional history, family history, gender history, etc.	the student has in-depth knowledge of the methods and problems of research in the history of material culture and art history	[SW4] test/exam - oral or written
Subject contents	The programme covers the most important phenomena in architecture, painting and graphics, sculpture, handicrafts and other visual arts in Gdansk and Pomerania up to the mid-20th century, with an emphasis on the period of the so-called Golden Age of Gdansk, i.e. the second half of the 16th century and the first half of the 17th century.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%
Recommended reading	Basic literature	Aurea Porta Rzeczypospolitej. Sztuka Gdańska od połowy XV do końca XVII wieku. Eseje, red. Teresa Grzybkowska, Gdańsk 1997 (wybrane eseje). Dzieje sztuki Torunia, Toruń 2009. Klejnot w koronie Rzeczypospolitej. Sztuka zdobnicza Prus Królewskich, red. Czesława Bettlejewska, [t. 1:] Eseje, Gdańsk 2006 (wybrane eseje). Katarzyna Cieślak, Między Rzymem, Wittenbergą a Genewą. Sztuka Gdańska jako miasta podzielonego wyznaniowo, Wrocław 2000. Marcin Kaleciński, Mity Gdańska. Antyk w publicznej sztuce protestanckiej res publiki, Gdańsk 2011. Jacek Friedrich, Gdańskie zabytki architektury do końca XVIII wieku, Gdańsk 1995; 2 wyd. Gdańsk 1997.	

	Supplementary literature	Janusz Kowalski, Ryszard Massalski, Jerzy Stankiewicz, Rozwój urbanistyczny i architektoniczny Gdańska, w: Gdańsk, jego dzieje i kultura, red. Franciszek Mamuszk, Warszawa 1969, s. 129-265. Sztuka Torunia i Ziemi Chełmińskiej. 1233 1815. Materiały sesji naukowej zorganizowanej dla uczczenia jubileuszu 750-lecia Torunia w dniach 18-20 IV 1983 r., red. Józef Poklewski, Warszawa Poznań Toruń 1986. Teresa Mroczo, Architektura gotycka na ziemi chełmińskiej, Warszawa 1980. Fundacje artystyczne na terenie państwa krzyżackiego w Prusach, t. 2: Eseje, red. Barbara Pospieszna, Malbork 2010. Jerzy Domasłowski, Malarstwo ścienne na Pomorzu Wschodnim, [w:] Malarstwo gotyckie w Polsce. t. 1: Synteza, pod red. Adama S. Labudy i Krystyny Secomskiej, Warszawa 2004, s. 117-141. Adam Stanisław Labuda, Malarstwo tablicowe na Pomorzu Wschodnim, [w:] Malarstwo gotyckie w Polsce. t. 1: Synteza, pod red. Adama S. Labudy i Krystyny Secomskiej, Warszawa 2004, s. 333-361. Adam Stanisław Labuda, Malarstwo tablicowe w Gdańsku w 2 poł. XV w., Warszawa 1979. Andrzej Wosiński, W świetle gwiazd. Sztuka i astrologia w Gdańsku w latach 1450-1550, Gdańsk 2011. Eugeniusz Iwanoyko, Apoteoza Gdańska : program ideowy malowideł stropu Wielkiej Sali Rady w gdańskim Ratuszu Głównego Miasta, Gdańsk 1976. Katarzyna Cieślak, Kościół - cmentarzem : sztuka nagrobna w Gdańsku (XV-XVIII w.) : długie trwanie epitafium, Gdańsk 1992. Jacek Tylicki, Rysunek gdański ostatniej ćwierci XVI i pierwszej połowy XVII wieku, Toruń 2005. Renata Sulewska, Dłutem wycięte. Snycerstwo północnych ziem Polski w czasach Zygmunta III Wazy, Warszawa 2004. Zygmunt Kruszelnicki, Historyzm i kult przeszłości w sztuce pomorskiej XVI-XVIII wieku, Warszawa 1984. Małgorzata Omilanowska, Problematyka identyfikacji narodowej i regionalnej na przykładzie architektury Gdańska lat 1871-1914. Gdańska czy(li) niemiecka?, [w:] Mecenat artystyczny a oblicze miasta. Materiały LVI Ogólnopolskiej Sesji Naukowej Stowarzyszenia Historyków Sztuki, Kraków 8-10 XI 2007, Kraków 2008, s. 169-184. Ewa Baryłewska-Szymańska, Wojciech Szymański, Nowoczesna architektura w Wolnym Mieście Gdańsku w latach 20. i 30 XX w. [w:] Niechciane dziedzictwo. Różne oblicza architektury nowoczesnej w Gdańsku i Sopocie, Gdańsk 2005, s. 11-31. Jacek Friedrich, Dwie wizje odbudowy Gdańska: historyczna i twórcza na przykładzie dyskusji wokół zabudowy ulicy Szerokiej [w:] Gdańsk pomnik historii (Teka Gdańska, t. 4), Gdańsk 2001, s. 71-100.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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