

Subject card

Subject name and code	Basics of anthropology, PG_00167863						
Field of study	History						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Milewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		10.0	27
Subject objectives	The aim of this subject is to familiarize students with the specificity of anthropological research and issues studied by anthropologists, with particular emphasis on historical anthropology and folkloristics. Reflection on the diversity and cultural variability of societies.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[HISTMU2_U09] student is able to independently plan and implement their own lifelong learning and consciously develop their professional and research competences		U09: Able to independently plan and implement own learning in the field of anthropology.		[SU2] presentation/project/paper/report		
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences		W03: Knows in-depth terminology, theories, methodology and description tools in the field of anthropology		[SW2] presentation/project/paper/report		
	[HISTMU2_W07] Knows and understands the fundamental dilemmas of modern civilisation		W07: Knows and understands fundamental dilemmas in anthropology		[SW1] oral statement/conversation/discussion		
	[HISTMU2_K01] Is ready to critically evaluate the knowledge he possesses and the content he receives		K01: Is ready to critically evaluate the knowledge and content received in the field of anthropology.		[SK1] oral statement/conversation/discussion		
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently		K02 Is ready to recognize the importance of knowledge in solving cognitive and practical problems and to seek the opinion of experts in case of difficulties in independently solving a problem in the field of anthropology.		[SK2] presentation/project/paper/report		

Subject contents	An introduction to anthropology with particular emphasis on current debates and methodological approaches. Classic and contemporary research topics undertaken by ethnologists and anthropologists. The specificity of ethnographic writing and ethnographic research.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation	51.0%	50.0%
	in-depth interview	51.0%	50.0%
Recommended reading	Basic literature	Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Wydawnictwo UW, Warszawa 2005. Antropologia kultury. Zagadnienia i wybór tekstów, red. A. Mencwel, Wydawnictwo UW, Warszawa 1995. W. Dudzik, Karnawały w kulturze, Wydawnictwo Sic!, Warszawa 2005.	
	Supplementary literature	J. Heers, Święta głupców i karnawały, tłum. G. Majcher, Warszawa 1995. K. Sawala, Wielkie fiesty Europy, Poznań 2005. M. Eliade, Sacrum i profanum, Warszawa 2008. M. Milewska, Ślepa kuchnia. Jedzenie i ideologia w PRL, PIW, Warszawa 2021.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Anthropology and history; methods of anthropological research; cultural variability of perception of time and space; carnival and carnivalization of contemporary culture; Polish folk; tarantism and tarantelles as an example of European folklore; anthropology of cuisine, anthropology of childhood.	
Work placement	Not applicable		

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