

Subject card

Subject name and code	History of collecting, PG_00167867						
Field of study	History						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Tomasz Maćkowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	The aim of the course is to present the phenomenon of collecting - especially Polish - against the European background and to present the role of collecting in science and culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_U01] the student has in-depth research skills in the field of historical sciences, enabling them to independently and critically solve complex and unusual research problems	The student is aware of the need for interdisciplinary research in the history of art, the history of material culture and archaeology, taking into account the specificity of each science	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[HISTMU2_U04] Is able to carry out in-depth critiques of historical sources for their own research	Student has knowledge of the different treatment of material sources between collectors and historians	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTMU2_W02] Has in-depth knowledge of the methods and problems of research in selected fields of history, such as political history, social history, economic history, cultural history, regional history, family history, gender history, etc.	The student has an in-depth knowledge of the methods and problems of research in the history of material culture, as well as the history of art and culture	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[HISTMU2_W01] Has an in-depth, extended and structured knowledge of history leading to specialisation in selected areas of historical research	Students have in-depth knowledge of the origins, conditions and development of collecting in Poland and Europe	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[HISTMU2_K04] Is ready to initiate action in the public interest in the preservation and dissemination of historical heritage	The student understands the relationship between collecting and the history of art and history of material culture, as well as the importance of collecting for the preservation of cultural and historical heritage	[SK2] presentation/project/paper/report
	[HISTMU2_U02] Consciously selects research methods and tools appropriate to the chosen field of history to solve a variety of tasks and problems	The student is aware of the source value of collection for a variety of historical research	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[HISTMU2_W05] Has in-depth knowledge to critique, analyse and interpret a variety of sources used in historical research	The student is aware of the origins and particular characteristics of some historical specialties (especially those present in collecting), such as numismatics	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	The origins of European collecting; The largest European collections in the modern period; Various collection categories; Collecting and museology; The usefulness of the collection in historical research		
Prerequisites and co-requisites	None		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written exam	51.0%	90.0%
	Presentation	51.0%	10.0%
Recommended reading	Basic literature	A. Abramowicz, Urny i ceraunie, Acta Archeologica Lodziensia 27. Łódź. 1979; A. Abramowicz, Dzieje zainteresowań starożytnych w Polsce, cz. 1: Od średniowiecza po czasy saskie i świat oświecenia. Wrocław 1983; J. Strzałkowski, Zbiory polskich monet i medali, Łódź 1991; R. Chodyński, Kolekcjonerzy i kolekcje w Gdańsku XVI XIX wieku (do 1872 roku): Inventarium et taxam dzieł sztuki, Rocznik Historii Sztuki 27, 2002; Miłośnictwo rzeczy. Studia z historii kolekcjonerstwa na ziemiach polskich w XIX wieku, red. K. Kludkiewicz, M. Mencfel, Warszawa 2014; Kolekcjonerstwo polskie XX i XXI wieku. Szkice, red. T. F. de Rosset, A. Kluczevska-Wójcik, A. Tołysz, Warszawa 2015.	
	Supplementary literature	Brak	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		