University of Gdańsk

Subject card

Subject name and code	Monument Studies - Art History, PG_00188269						
Field of study	History						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Staręga				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarise the student with the tools for the independent description and analysis of a work of painting and sculpture.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_K02] The student is prepared to recognise the importance of knowledge in solving theoretical and practical problems, and to seek expert advice when encountering difficulties in independently resolving issues in the work of a historian and activities within their chosen specialism	The student is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulties in solving a problem independently concerning the analysis and interpretation of a work of art.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
[HISTMU2_U03] The student correctly applies a variety of forms of historical writing, with particular emphasis on the ability to prepare academic texts correctly for publication, in accordance with the canons of criticism accepted in the chosen field of historical science	the student correctly applies the model of description, analysis and interpretation of a work of art and is able to adapt it to the needs of a museum inventory card	[SU3] text preparation/written work
[HISTMU2_W05] Has in-depth knowledge of the principles, methods and tools used for the criticism, analysis and interpretation of a wide range of sources employed in historical research.	the student has an in-depth knowledge of how to critique, analyse and interpret works of art in historical research	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[HISTMU2_W03] The student knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	the student has an in-depth knowledge of art history terminology, theories, methodology and descriptive tools	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[HISTMU2_U05] The student is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	the student is able to communicate with a diverse range of audiences on the description, formal analysis and interpretation of a work of art	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[HISTMU2_U04] The student is able to carry out critiques of historical sources for his/hers own research	the student is able to carry out an in-depth critique of historical sources (in this case selected works of art) for the purposes of his/her own research	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work

Subject contents

Introduction to the description and analysis of a work of art - Determinants of the perception of a work of art

Diagram for the description, analysis and interpretation of a work of art

The charts of a movable monument and the museum inventory card

Terminology necessary for the description and analysis of a work of art: painting and sculpture

Painting genres and their specific characteristics

Techniques and materials - painting, sculpture

Visit to the National Museum in Gdansk and analysis of selected objects

Analysis of selected examples of works of painting and sculpture (in the didactic room)

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	51.0%	100.0%

Recommended reading	Basic literature	*Słownik terminologiczny sztuk pięknych*, red. Stefan Kozakiewicz, wyd. 1976 albo późniejsze John Berger, *Sposoby widzenia*, Warszawa 2008 Ernst Gombrich, *Sztuka i złudzenie. O psychologii przedstawienia obrazowego*, Warszawa 1981 Sylvan Barnet, *Short Guide to Writing About Art*, wyd. 1981 albo późniejsze
	Supplementary literature	will be given during first class
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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