University of Gdańsk

Subject card

Subject name and code	Texts - Contexts - Adaptations I, PG_00166780						
Field of study	Cultural Communication						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	English			
Semester of study	2		ECTS credits	3.0			
Learning profile	academic		Assessment form	credit			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Wisniewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with techniques for reading literary and cultural texts, as well as with key theoretical and methodological concepts in literary studies, especially in the context of feminist criticism. In addition, the course aims to prepare students to place the analysed texts in their appropriate literary and cultural contexts.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	Is ready to critically assess the scope of their knowledge and skills, including in the field of literary studies, in relation to selected issues of contemporary literature.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[CCL3_W10] The graduate has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.	Has advanced detailed knowledge of selected issues in the field of culture, with particular emphasis on selected aspects of contemporary culture.	[SW4] test/exam - oral or written
[CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.	Has advanced knowledge of the basic English conceptual and terminological apparatus in the field of literary studies, including contemporary feminist literature.	[SW4] test/exam - oral or written
[CCL3_U04] The graduate is able to analyze and interpret literary texts and processes, especially in relation to intercultural dialogue, using literary methodological and theoretical approaches.	Can analyse and interpret literary texts and processes, particularly with regard to the concepts of adaptation and interpretation, using literary methodological and theoretical approaches.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[CCL3_W13] The graduate knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation, including those applicable to the study of contemporary culture and intercultural dialogue.	Has advanced knowledge and understanding of basic methods of literary analysis and interpretation, including those applicable to research on selected aspects of contemporary literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[CCL3_W16] The graduate has knowledge of international cultural and literary life.	Has knowledge of international cultural and literary life, with particular emphasis on selected aspects of contemporary literature.	[SW4] test/exam - oral or written
[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	Can communicate in English, using specialised terminology in the field of literary studies.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[CCL3_U09] The graduate is able to participate in debate in English on issues in cultural studies, literary studies and linguistics, present and evaluate different opinions and positions and discuss them.	Can participate in debates in English on topics related to literary studies, especially contemporary literature, present and evaluate different opinions and positions, and discuss them.	[SU1] oral statement/conversation/ discussion
[CCL3_U03] The graduate can analyze and interpret cultural texts, phenomena and processes, including in relation to intercultural dialogue, using methodological and theoretical approaches appropriate to the sciences of culture and religion.	Can analyse and interpret texts, cultural phenomena and processes, including in relation to intercultural dialogue, using methodological and theoretical approaches appropriate to cultural studies.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	Has advanced knowledge of the basic English conceptual and terminological apparatus in the field of cultural studies, including from a feminist perspective.	[SW4] test/exam - oral or written
[CCL3_U02] The graduate can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture, literature and language, as well as their cultural and social conditions, using concepts and methods from the fields of cultural and religious sciences, literary studies and linguistics.	Can properly use acquired subject knowledge to identify and explain facts, phenomena and processes related to culture and literature and their cultural and social determinants, using concepts and methods from the field of cultural studies and literary studies.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[CCL3_W14] The graduate knows and understands to an advanced degree the basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature in its intercultural dimension.	Has advanced knowledge and understanding of basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature in its intercultural dimension.	[SW4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[CCL3_W11] The graduate has advanced detailed knowledge of selected issues in literary studies, including their cross-cultural dimension.	Has advanced detailed knowledge of selected issues in literary studies, including in an intercultural dimension.	[SW4] test/exam - oral or written
Subject contents	Introduction: adaptation, appropriation, interpretation Feminist studies, literature and visual media Feminist criticism and the canon Myth revisited: reinterpretations and adaptations Fairytale revisited: reinterpretations and adaptations		
Prerequisites and co-requisites	English B1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation/ research paper	0.0%	25.0%
	Exam oral/ written	51.0%	75.0%
Recommended reading	Basic literature	The reading list will be provided during the first class.	
	Supplementary literature	M. Fludernik, An Introduction to Narratology, Routledge, London and New York 2009 H. Porter Abbott, The Cambridge Introduction to Narrative, Cambridge University Press, 2012 Peter Barry, Beginning theory. An introduction to literary and cultural theory, Manchester University Press, Manchester and New York, 2002. W. Krajka, A. Zgorzelski, On the Analysis of the Literary Text, PIW, Warszawa 1984. Ed. Mieke Bal, Narrative Theory. Critical Concepts in Literary and Cultural Studies, Routledge, London and New York 2007	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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