

Subject card

Subject name and code	Introduction to Literary Studies I, PG_00141020						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			English	
Semester of study	1		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	14.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		35.0	50
Subject objectives	The main objective of the course is to familiarise students with key theoretical and methodological concepts and terms of literary studies and to use them in literary analysis, i.e., in the description and interpretation of literary texts perceived as artistic facts. It should enable students to judge artistic and aesthetic values of given literary works and to recognise individual, unique texts in various literary and cultural contexts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	The student is ready to critically evaluate their skills and knowledge of literary studies and the literature in English, especially in the context of the literary discussion of poetry in English.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	The student comprehends and demonstrates an advanced knowledge of elementary methods of literary analysis and interpretation used for discussing literary works in English, especially in the context of poetry in English.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	The student is able to properly use the acquired subject knowledge in order to identify, analyse, interpret and explain various facts, phenomena and processes associated with the subject of the literature in English, referring to relevant linguistic and literary methods and terms, especially those used to discuss poetry in English.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	The student comprehends and demonstrates an advanced knowledge of elementary literary methods and theories, especially those used for discussing poetry in English.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	The student comprehends and demonstrates an advanced knowledge of selected, elementary aspects of literary studies of English-speaking countries, especially in the context of literary discussion of poetry in English.	[SW4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	The student demonstrates an advanced knowledge of elementary terminology used in literary studies, with a special reference to the context of the literary discussion of poetry in English.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	The student is able to express, both in oral and written English, subjects associated with the literature in English, particularly in the context of literary discussion of poetry in English, making use of relevant, specialised terminology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
Subject contents	1. Definition of the field of literary studies. 2. Basic elements of literary theory: the literary text, the sign and meaning. 3. The literary text and its functions. Literariness and the aesthetic value. 4. Theoretical devices used for the description, analysis and interpretation of poetry, including the prosody of the English language (the rhythm, poetic tropes, phonology).		
Prerequisites and co-requisites	B1 level of English.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	end-term test	51.0%	100.0%

Recommended reading	Basic literature	1. Yurii M. Lotman, <i>Universe of the Mind. A Semiotic Theory of Culture</i>, I.B. Tauris & co. 2001. (selected chapters) 2. 2. Ph. D. Roberts, <i>How Poetry Works. Elements of English Poetry</i>. (selected chapters) 3. Roman Jakobson, <i>Language in Literature</i>, K. Pomorska and Stephen Rudy, The Belknap Press of Harvard University Press, Cambridge, Massachusetts, London, England 1987. (selected fragments)
	Supplementary literature	1. Peter Barry, <i>Beginning theory. An introduction to literary and cultural theory</i>, Manchester University Press, Manchester and New York, 2002. 2. Mikies, David. <i>A New Handbook of Literary Terms</i>. The United States of America: Yale University Press, 2007.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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