

Subject card

Subject name and code	British literary canon until 1900 - class III, PG_00141053						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	14.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		35.0	50
Subject objectives	The aim of the course is to familiarize students with the key issues of the history of British literature from 1798 to 1900, including the presentation of the characteristics of historical literary eras, the dominant literary genres and conventions, the most important authors and representative works. The course also aims at developing students' ability to independently analyze and interpret literary texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	Is prepared to recognise the importance of knowledge and skills in history of British literature from 1798 to 1900 in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Critically evaluates the extent of their knowledge and skills, in particular in the field of history of British literature from 1798 to 1900.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Properly uses the acquired knowledge to identify, analyze, interpret and explain facts, phenomena and processes in history of British literature from 1798 to 1900, using concepts and methods in the field of literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of history of British literature from 1798 to 1900.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Has advanced detailed knowledge of selected issues in history of British literature from 1798 to 1900.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_U07] Participates in debates the aspects of linguistics and English-language literature, presents, evaluates and discusses various opinions and positions.	Participates in debates concerning history of British literature from 1798 to 1900; presents, evaluates and discusses various opinions and positions.	[SU1] oral statement/conversation/discussion
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning works of British literature from 1798 to 1900.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of history of British literature from 1798 to 1900.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Communicates in speech and writing in English and discusses issues related to history of British literature from 1798 to 1900, using the appropriate specialized terminology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_U01] Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions, in particular with regard to issues related to the English language, linguistics and English-language literature.	Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions with regard to issues related to history of British literature from 1798 to 1900.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written

Subject contents	- Selected Romantic poetry: analysis and interpretation (e.g. W. Wordsworth, S. T. Coleridge, P. B. Shelley, J. Keats) M. Shelley, <i>Frankenstein</i>: structure, narration, themes, intertextuality E. Bronte, <i>Wuthering Heights</i>: structure, narration, themes - Selected Victorian poetry: analysis and interpretation (e.g. M. Arnold, A. Tennyson, R. Browning, G. M. Hopkins) O. Wilde, <i>The Picture of Dorian Gray</i>: structure, narration, themes - H.G. Wells, <i>The Time Machine</i>: structure, narration, themes		
Prerequisites and co-requisites	Knowledge of English at B1+ level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class discussions	51.0%	14.0%
	written/oral test	51.0%	86.0%
Recommended reading	Basic literature	The reading list depends on the choice of the teacher and is presented to students during the first class. The list may may include works such as: - A selection of Romantic poetry (William Blake, William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley) - Mary Shelley, <i>Frankenstein</i> - Emily Bronte, <i>Wuthering Heights</i> - A selection of excerpts from Victorian novels (e.g. Charles Dickens, <i>Bleak House</i>, Thomas Hardy, <i>Tess of the D'Urbervilles</i>) - A selection of Victorian poetry (Alfred Lord Tennyson, Matthew Arnold, Robert Browning, Gerard Manely Hopkins) O. Wilde, <i>The Picture of Dorian Gray</i> - H.G. Wells, <i>The Time Machine</i>	
	Supplementary literature	- Modrzewska Mirosława i Maria Fengler, <i>Reality, Fiction and Madness. Transatlantic Studies in British and North American Culture</i>, nr 30, 2020, Berlin, Peter Lang Publishing Group (selected chapters) - Modrzewska, Mirosława, Imitation/Invention: The Romantic Heritage of the Literature/Culture Dichotomy in <i>Imitatio-Inventio: The Rise of Literature from Early to Classic Modernity</i> (eds.) Mihaela Irimia and Dragoș Ivana, Bucharest 2020 (384-393) - Sanders, Andrew, <i>The Short Oxford History of English Literature</i>, Oxford 2004 (selected chapters) <i>The Cambridge History of English Romantic Literature</i>, red. J. Chandler, Cambridge 2009 (selected chapters) <i>The Cambridge Companion to the Victorian Novel</i>, red. D. Deirdre, Cambridge 2004 (selected chapters)	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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