University of Gdańsk

Subject card

Subject name and code	English Literature up to 1700 - lecture I, PG_00137642		
Field of study	English Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	English
Semester of study	1	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Maria Fengler	
	Teachers	dr hab. Olga Kubińska, prof. UG	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

eNauczanie source addresses:

Moodle ID: 14132 Literatura angielska do 1700 Wykład I
https://mdl.ug.edu.pl/course/view.php?id=14132

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	1.0	9.0	25

Subject objectives

The aim of the course is to familiarise students with key issues in the history of British literature from the early Middle Ages to the Renaissance, including the characteristics of literary-historical epochs, dominating genres and literary conventions, main authors and representative works.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FAL3_K01] Is prepared to critically evaluate the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Critically evaluates the extent of their knowledge and skills, in the field of English literature from the Middle Ages to the Renaissance.	[SK4] test/exam - oral or written
[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Properly uses the acquired knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English literature from the Middle Ages to the Renaissance, using concepts and methods proper to literary studies.	[SU4] test/exam - oral or written
[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, applicable to the study of English literature from the Middle Ages to the Renaissance.	[SW4] test/exam - oral or written
[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Has advanced detailed knowledge of selected issues in the history of British literature from the early Middle Ages to the Renaissance.	[SW4] test/exam - oral or written
[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Communicates in English and discusses issues related to English literature from the Middle Ages to the Renaissance, using the appropriate specialized terminology.	[SU4] test/exam - oral or written
[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	Knows and understands to an advanced degree the basic methods of literary analysis and interpretation, applicable to the study of the history of British literature from the early Middle Ages to the Renaissance.	[SW4] test/exam - oral or written
[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of English literature from the Middle Ages to the Renaissance.	[SW4] test/exam - oral or written

Subject contents

Old English literature: a survey of genres (charms, riddles, elegy, epic)

Middle English literature: selected conventions and genres (chivalric romance, dream vision, ballad)

Geoffrey Chaucer

Main genres of medieval drama

Elizabethan poetry

T. More Utopia

Elizabethan drama: origins, conventions, main playwrights

Prerequisites and co-requisites

Knowledge of English at B1 level.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
100	51.0%	100.0%

<table>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>The list may include:

• Beowulf (fragments).
• Dream of the Rood.
• The Wanderer.
• W. Langland, Piers Plowman (fragments).
• The Pearl (fragments).
• Sir Gawain and the Green Knight (fragments).
• G. Chaucer, The Canterbury Tales (fragments).
• T. More, Utopia (fragments).
• A selection of Elizabethan drama before Shakespeare (np. T. Kyd., Ch. Marlowe).
• A selection of Elizabethan sonnets.

The teacher informs students about the required reading at the start of the course.</td></tr>
<tr><td>Supplementary literature</td><td>Supplementary reading list may include:

• Andrew Sanders, The Short Oxford History of English Literature, Oxford 2004 (selected excerpts).
• Jerzy Limon, Wstęp, w: Henry Chettle, Tragedia Hoffmana albo zemsta za ojca, Gdańsk 1985.
• Jerzy Limon, Thomas Kyds The Spanish Tragedy: A Play about a Play. In: Studia nad literaturami europejskimi: Księga poświęcona pamięci Profesora dr hab. Henryka Zbierskiego, edited by Jacek Fabiszak and Jerzy Świdziński, 11525. Poznań 1999.
• The Cambridge Companion to Old English Literature, red. M. Godden i M. Lapidge, Cambridge 1994 (selected excerpts).
• The Cambridge Companion to Medieval English Theatre, red. R. Beadle, Cambridge 1996 (selected excerpts).
• The Cambridge Companion to Chaucer, red. P. Boitani, Cambridge 2006 (selected excerpts).
• The Cambridge Companion to English Renaissance Drama, red. A. R. Braunmuller i M. Hattaway, Cambridge 1990 (selected excerpts).

The teacher informs students about the supplementary reading at the start of the course.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
</table>

Document generated electronically. Does not require a seal or signature.