

Subject card

Subject name and code	English Literature up to 1700 - classes I, PG_00137653						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is to - familiarise students with selected representative works of English literature from the early Middle Ages to the Renaissance - developing the ability to analyse and intepret literary works, using knowledge from the lectures and secondary sources - developing the ability to present one's views and arguments using appropriate literary-historical terminology.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	Is prepared to recognize the importance of knowledge and skills pertaining to the history of English literature from the early Middle Ages to the Renaissance in solving cognitive problems, and is prepared to consult teachers when she/he has difficulty solving these problems on her/his own.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Critically evaluates the extent of their knowledge and skills in the field of English literature from the Middle Ages to the Renaissance.	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	Knows and understands to an advanced degree the basic methods of literary analysis and interpretation applicable to the study of English literature from the early Middle Ages to the Renaissance.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	Is able to apply the tools of literary analysis, formulate and solve complex analytical and interpretative problems concerning the texts of English literature from the early Middle Ages to the Renaissance, using methodological and theoretical approaches applicable to literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Communicates in English and discusses issues related to English literature from the Middle Ages to the Renaissance, using the appropriate specialized terminology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Has advanced detailed knowledge of selected issues in the history of English literature from the early Middle Ages to the Renaissance.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_U01] Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions, in particular with regard to issues related to the English language, linguistics and English-language literature.	Is able to search, analyze, evaluate, select and integrate information from a variety of sources on the history of English literature from the early Middle Ages to the Renaissance, interpret it and draw conclusions.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, applicable to the study of English literature from the Middle Ages to the Renaissance.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, applicable to the study of English literature from the Middle Ages to the Renaissance.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Properly uses the acquired knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English literature from the Middle Ages to the Renaissance, using concepts and methods proper to literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_U07] Participates in debates the aspects of linguistics and English-language literature, presents, evaluates and discusses various opinions and positions.	Is able to participate in debate on issues in the history of English literature from the early Middle Ages to the Renaissance, present and evaluate different opinions and positions and discuss them.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work

Subject contents	Analysis and interpretation of selected texts, such as, for example: <i>Beowulf</i> : heroic epic conventions Geoffrey Chaucer, <i>The Canterbury Tales</i> : <i>The General Prologue</i> : estates satire, functions of pilgrimage as narrative frame, <i>he Knight's Tale</i> : chivalric romance conventions, courtly love Christopher Marlowe, <i>Dr Faustus</i> (excertps): Renaissance morality play Thomas Kyd, <i>The Spanish Tragedy</i> (exceprts): krevence tragedy conventions Wiliam Shakespeare, selected sonnets The teacher informs students about details of the course programme during the first class.		
Prerequisites and co-requisites	Knowledge of English at B1 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class	51.0%	15.0%
	written or oral test	51.0%	85.0%
Recommended reading	Basic literature	The list may include: • <i>Beowulf</i>. • Geoffrey Chaucer, <i>The Canterbury Tales: The General Prologue; The Knight's Tale</i>. • Christopher Marlowe, <i>Dr Faustus (fragments)</i>. • Thomas Kyd, <i>The Spanish Tragedy (fragments)</i>. • Wiliam Shakespeare, wybrane sonety. The teacher informs students about the required reading at the start of the course.	
	Supplementary literature	Supplementary reading list may include: • Andrew Sanders, <i>The Short Oxford History of English Literature</i>, Oxford 2004 (selected excerpts). • Jerzy Limon, Wstęp, w: <i>Henry Chettle, Tragedia Hoffmana albo zemsta za ojca</i>, Gdańsk 1985. • Jerzy Limon, Thomas Kyds <i>The Spanish Tragedy</i>: A Play about a Play. In: <i>Studia nad literaturami europejskimi: Księga poświęcona pamięci Profesora dr hab. Henryka Zbierskiego</i>, edited by Jacek Fabiszak and Jerzy Świdziński, 11525. Poznań 1999. • <i>The Cambridge Companion to Old English Literature</i>, red. M. Godden i M. Lapidge, Cambridge 1994 (selected excerpts). • <i>The Cambridge Companion to Medieval English Theatre</i>, red. R. Beadle, Cambridge 1996 (selected excerpts). • <i>The Cambridge Companion to Chaucer</i>, red. P. Boitani, Cambridge 2006 (selected excerpts). • <i>The Cambridge Companion to English Renaissance Drama</i>, red. A. R. Braunmuller i M. Hattaway, Cambridge 1990 (selected excerpts). The teacher informs students about the supplementary reading at the start of the course.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.