

**Subject card**

<b>Subject name and code</b>	Contemporary Anglophone Culture, PG_00137684						
<b>Field of study</b>	English Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>				2028/2029	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>				Obligatory subject group in the field of study	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	3	<b>Language of instruction</b>				English	
<b>Semester of study</b>	6	<b>ECTS credits</b>				2.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>	Institute of English and American Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Miłosz Wojtyna				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	<p>- familiarizing students with basic concepts regarding the contemporary culture of English-speaking countries,- showing the complexity of the culture of English-speaking countries (high culture, popular culture, analog culture, digital culture, American culture, British culture, Australian culture, New Zealand culture, Indian culture, etc.),- presentation of canonical and non-canonical texts of contemporary culture of English-speaking countries.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K04] Is ready to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.	is ready to follow contemporary cultural trends in English-speaking countries and to actively participate in cultural life - K_K04.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	is ready to critically assess the scope of his/her knowledge and skills, in particular in the field of contemporary culture of English-speaking countries - K_K01	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FAL3_U08] Talks and writes about the history, culture and realities of English-speaking countries.	is able to use and communicate orally and in writing basic contextual knowledge of the contemporary culture of English-speaking countries in English and Polish - K_U08.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FAL3_W12] Knows and understands selected issues and terminology relevant to the study of history, culture and realities of English-speaking countries, which constitute the basic context for research on the English language and English-language literature.	knows and understands selected issues and terminology in the field of knowledge about the contemporary culture of English-speaking countries, which is the basic context for research on the English language and English-language literature - K_W12	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
[FAL3_W15] Knows and understands the fundamental dilemmas of modern civilization in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of an English philologist.	knows and understands the fundamental dilemmas of modern civilization in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of an English philologist - K_W15.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work	
Subject contents	<p>Television and Post-Television Culture</p> <p>Video Games Culture</p> <p>Political Culture</p> <p>Music Culture</p> <p>Popular Literature</p> <p>High-brow and low-brow cultures</p> <p>Digital and non-digital cultures</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	essay	50.0%	50.0%
	presentation	50.0%	50.0%

Recommended reading	Basic literature	<p>Bennet, T and James Curran, editors. <i>Culture, Society and the Media</i>. Routledge, 2016.</p> <p>Brunsdon, C, Spigel, L., editors. <i>Feminist Television Criticism: A Reader</i>, 2nd. ed. 2007.</p> <p>Mittel, J., <i>Television &amp; American Culture</i>, 1st. ed. OUP, 2009.</p> <p>Vile, M. J. C. <i>Politics in the USA</i>, 6th ed. Routledge, 2007.</p> <p>Wright, T. <i>British Politics. A Very Short Introduction</i>. OUP, 2013.</p> <p>Wojtyna, Miłosz, Barbara Miceli and Roksana Zgierska, <i>Reading Contemporary TV Series: Aesthetics, Themes, and Reception</i>, Berlin 2022.</p>
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	eResources addresses	
Example issues/ example questions/ tasks being completed		

Work placement	Not applicable
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