

**Subject card**

<b>Subject name and code</b>	Latin Literature in Medieval and Early Modern Times in Europe, PG_00130217						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jacek Pokrzywnicki				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		6.0		39.0	75
<b>Subject objectives</b>	The Aim of the classes is to familiarize students with selected forms, genres and topics from a complex universe of neo-Latin literature, from the Middle Ages up to the Enlightenment.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	The Student is aware of the need to promote knowledge of the Latin language in order to preserve this heritage as a living element of the European tradition.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FKMU2_W07] He/she knows and understands advanced and recent methods of literary analysis and interpretation of various literary works.	The student identifies the names of the most important authors writing in Latin in the Middle Ages and later eras in Western Europe.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_W06] He/she has in-depth knowledge to conduct research in literary studies; is familiar with the achievements of contemporary research centres.	The student distinguishes and characterizes literary epochs – the Middle Ages, the Renaissance, the Baroque.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies.	The student characterizes the literary works he has read, lists and analyses works representative of each neo-Latin writer.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_W02] He/she has an in-depth knowledge of the terminology used in the humanities disciplines and knows how to apply it.	The student is familiar with the terminology used in the humanities and the methodology of literary research.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	The Student: can search, analyse, evaluate and integrate information from various sources; is able to integrate knowledge from various disciplines of the humanities (e.g. literature and linguistics); is able to critically analyze and interpret a text; can translate Latin texts with an advanced degree of difficulty.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The Student is aware of the importance of Europe's cultural heritage, including the richness of Latin literature that has developed over the centuries.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written	
Subject contents	<ol style="list-style-type: none"> <li>1. Medieval and Renaissance Latin;</li> <li>2. Discussions around Ciceronianism;</li> <li>3. Versification in the Middle Ages and the Renaissance;</li> <li>4. Greco-Roman patterns and literary genres;</li> <li>5. Discussions around imitation;</li> <li>6. Literature of the Carolingian Renaissance;</li> <li>7. Pre-Renaissance literature of the twelfth century;</li> <li>8. The Latin works of Petrarch and Boccaccio;</li> <li>9. Literature of the Renaissance and Baroque (general characteristics of both eras);</li> <li>10. Religious poetry;</li> <li>11. Occasional poetry and epigram;</li> <li>12. Love poetry;</li> <li>13. Bucolics; drama;</li> <li>14. Erasmus of Rotterdam and his literary legacy;</li> <li>15. Historiography, Political Advice, Oratory, Fiction,</li> <li>16. Protestantism and Catholicism</li> <li>17. Gender and social status</li> <li>18. Science and medicine</li> <li>19. Philosophy</li> <li>20. Schools and universities</li> </ol>		
Prerequisites and co-requisites	In order to participate in classes, at the first-cycle studies (Undergraduate Studies), or at the same time as classes in Neo-Latin literature, one is obliged to pass an exam in Latin literature in Poland. In exceptional cases, the Instructor may waive this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation of a selected topic	51.0%	70.0%
	attendance	80.0%	30.0%

Recommended reading	Basic literature	Ernst Robert Curtius, <i>Literatura europejska i łacińskie średniowiecze</i> , tł. i oprac. A. Borowski, Kraków 1997. S. Zabłocki, <i>Literatura nowołacińska. Średniowiecze renesans barok</i> (w:) <i>Dzieje literatur europejskich</i> , pod red. W. Floryana, t.1, Warszawa 1977 lub S. Zabłocki, <i>Literatura nowołacińska. Średniowiecze-renesans-barok</i> , red. P. Urbański, Warszawa 2010. The Oxford Handbook of Neo-Latin, ed. S. Knight, S. Tilg, New York, OUP, 2015.
	Supplementary literature	P. van Tieghem, <i>La littérature latine de la Renaissance</i> , Paris 1944. J. Huizinga, <i>Jesień średniowiecza</i> , przeł. T. Brzostowski, Warszawa 1961. J. Burckhardt, <i>Kultura Odrodzenia we Włoszech. Próba ujęcia</i> , przeł. M. Kreczkowska, Warszawa 1991. I. Goleniszczew-Kutuzow, <i>Odrodzenie włoskie i literatury słowiańskie</i> , przeł. W i R Śliwowsy, Warszawa 1970. E. Garin, <i>Filozofia odrodzenia we Włoszech</i> , przeł. K. Żaboklicki, Warszawa 1969. W. Tatarkiewicz, <i>Estetyka nowożytna</i> , Wrocław 1967. J. Huizinga, <i>Erazm</i> , przeł. M. Kurecka, Warszawa 1964. I. Cloulas, <i>Wawrzyniec Wspaniały</i> , przeł. W. Gilewski, Warszawa 1988. F. Petrarca, <i>Wybór pism</i> , wstęp: K. Morawski, przeł. F. Faleński, J. Kurek, K. Morawski, Wrocław 1982. Erazm z Rotterdamu, <i>Wybór pism</i> , przeł. M. Cytowska, E. Jędrkiewicz, M. Mejor, oprac. M. Cytowska, Wrocław 1992. <i>Poetyka okresu renesansu. Antologia</i> , wybór, wstęp i oprac. E. Sarnowska-Temeriusz, przypisy J. Mańkowski i E. Sarnowska-Temeriusz, Wrocław 1982.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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