University of Gdańsk

Subject card

Subject name and code	Literary Anthropology, PG_00133597		
Field of study	Polish Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Dariusz Szczukowski, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	1.0	9.0	25

Subject objectives	The aim of the course is to familiarize students with the anthropological dimension of literary works and literary communication, with particular emphasis on the author and the reader and their encounter in various experiences - reading and non-reading. In addition to being equipped with knowledge in the field of literary anthropology, the student is expected to acquire the ability to in-depth interpret literary works from the perspective of the experience of existence.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FPMU2_U01] Has research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex problems in literary studies.	K_U01 - student has in-depth research skills in the field of literary anthropology, including the analysis of the works of other authors, the synthesis of various ideas and views, the selection of research methods and tools, the development and presentation of results, allowing for original solutions to complex problems in the field of literary studies.	[SU5] implementation of a problem task
[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of an entrepreneurial manner he uses his knowledge of literary studies in the responsibly way.	K_K01 - student responsibly uses knowledge in the field of literary anthropology when undertaking various tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial manner	[SK5] implementation of a problem task
[FPMU2_W02] Has an in-depth general knowledge of literary studies and the methodology for scientific literary research.	K_W02 the student has structured and in-depth general knowledge of literary studies and the methodology of literary research, necessary to consider problems in the field of literary anthropology	[SW5] implementation of a problem task
[FPMU2_W03] Knows in a deeper way the theoretical assumptions of contemporary literary studies and their history.	K_W03 - student knows the theoretical assumptions of contemporary literary studies and their history	[SW5] implementation of a problem task
[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the con-nection of these areas.	K_W01 - student has in-depth knowledge of the connections between literary studies and other areas of the humanities and selected areas of social sciences, in particular cultural studies, art studies, philosophy, history, psychology, sociology, and is aware of the basic problems and research opportunities arising from the connections between these areas	[SW5] implementation of a problem task
[FPMU2_K03] He/she is ready to systematically participate in international cultural life, especially literary life, is ready to show interest in current cultural events and is able to encourage others to engage with culture, and is ready to create a humanistic space in accordance with the principles of economy.	K_K03 - the student systematically participates in international cultural life, especially literary life, is interested in current cultural events and is able to encourage others to contact with culture and creates a humanistic space in accordance with the principles of economy:	[SK5] implementation of a problem task

Subject contents

What does literary anthropology deal with? Literary anthropology and literary studies. Literary anthropology and cultural anthropology. Literature as the art of expressing human experience. Analysis of selected anthropological categories of alienation/otherness, monstrosity. Shame and Disgust. The border and crossing borders. Anthropology of everyday life, Anthropology of death. Man and the non-human (the world of things, animals, plants, technology)

Prerequisites and co-requisites

no

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
presence	100.0%	0.0%
work	51.0%	100.0%

Recommended reading	Basic literature	Antropologia i literatura, Teksty Drugie 2007 nr 6 (artykuły A. Łebkowskiej, M. P. Markowskiego, R. Nycza); Antropologia literatury i co dalej? / 2023 / 3 (artykuły R. Nycza, A. Łebkowskiej, H. Gosk) W. Iser, Czym jest antropologia literatury? Różnica między fikcjami wyjaśniającymi a odkrywającymi, ,2006 Teksty Drugie, nr 5. Kulturowa teoria literatury. Główne pojęcia i problemy, red. M. P. Markowski, R. Nycz, Kraków 2006. Radkowska-Walkowicz Magdalena, Co robi etnograf? Czyta, w: Doświadczanie świata, doświadczanie lektury, Warszawa 2011.
	Supplementary literature	James Clifford, Kłopoty z kulturą. Dwudziestowieczna etnografia, literatura i sztuka, przeł. Krzysztof Abriszewski, Poznań 2000. Antropologia doświadczenia, red. Victor Turner, Edward M. Bruner, Kraków 2011. Michel de Certeau, Wynaleźć codzienność. Sztuki działania, przeł. Katarzyna Thiel-Jańczuk, , Kraków 2008. Mary Douglas, Czystość i zmaza, przeł. Marta Bucholc, Warszawa 2007. Philippe Ariès, Dziecko i życie rodzinne w czasach ancien régimeu, przeł. Maryna Ochab, Warszawa 2010
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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