University of Gdańsk

Subject card

Subject name and code	Anthropology of Literature, PG_00145873						
Field of study	Romance and Iberian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	2		ECTS credits	4.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marek Mosakowski, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		7.0		63.0	100
Subject objectives	The purpose of the course is to familiarize students with anthropological issues present in contemporary literary studies and to teach them the ability to read literary texts from an anthropological and social perspective.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRIMU2_U05] Is able to interpret literary and scientific texts in the humanities, is able to make an accurate analysis and apply an original approach.	He/she is able to interpret a scientific text from the fields of anthropology and literary studies, able to make an accurate analysis and autonomously apply an original approach in the anthropological and social perspective of literature.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRIMU2_K03] Identifies priorities appropriately in order to achieve a task defined by him/herself or others, formulates proposals for a solution on the basis of an analysis of the situation and problems.	On the basis of the analysis of a literary text from an anthropological perspective, he/ she appropriately determines the priorities for the implementation of a task defined by himself/herself or others, formulating proposals for solving certain problems of the modern world.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FRIMU2_U06] Is able to argue substantively in the context of selected perspectives, is able to present his/her own ideas, doubts and suggestions, create synthetic summaries, and use the views of other authors while observing ethical principles.	On the basis of acquired scientific knowledge, he is able to formulate critical opinions towards cultural and literary texts in an anthropological perspective.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRIMU2_W02] Has an in-depth level of knowledge of terminology, theory and methodology in literary studies in French or Spanish.	Has a structured in-depth knowledge including terminology, theory and methodology in the field of anthropology of literature and its social aspects.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRIMU2_W12] Has knowledge of cultural institutions and an orientation to contemporary cultural and economic life, knows and understands the specificity of contemporary French- or Spanish-language literature and art, understands the relationships between cultural texts, as well as the economic and legal conditions of cultural activity and the principles of creation and development of various forms of entrepreneurship.	He/she knows the economic conditions of literature, both in the process of its creation and the world depicted in it. He is aware of its connections, especially the novel as a bourgeois genre, with the creation and development of various forms of entrepreneurship and economic activity.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRIMU2_W05] Has an in-depth knowledge and understanding of the interrelationships among various disciplines in the humanities and social sciences.	He/she knows and understands at an in-depth level the relationship between such sub-disciplines of social sciences as literary anthropology, sociology of literature, feminism, gender and queer studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRIMU2_W04] He has in-depth knowledge of contemporary issues in the anthropology of language and literature.	He/she is aware of and has in-depth knowledge about literature as a specific form of human production activity not only reflects reality, but also tries to change it; he has knowledge of the theory of socially engaged art.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRIMU2_W06] Has an in-depth knowledge of contemporary developments, research centers, and schools of thought in literary studies, and understands their historical and cultural contexts as well as their evolving trends.	He/she knows at an in-depth level the contemporary achievements, research centers and schools in the field of literary anthropology, understands their historical, sociological and cultural conditions and development trends.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRIMU2_K02] Undertakes individual and team professional activities plans and organizes their course, engages in cooperation, understands the need for continuous professional development and care for professional ethos. Undertakes activities for the social environment and public interest.	Based on the studied anthropological issues in the literature, he/she knows and understands the status of social, ethnic, cultural and sexual minorities and can propose effective measures to counter multi-faceted social discrimination.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written

<table>
<tr><td>Subject contents</td><td>Anthropology of literature versus literary anthropology. Cultural theory of literature. Socio-economic contexts and conditions of both the creation and reception of literature. The invention of printing as the cause of a great revolution both social and anthropological. The development of the novel as a bourgeois genre based on the ethos of homo oeconomicus. Literature as a critique of mass society. History of literature in cultural perspective. Feminism. Gender. Queer. Ethnicity and literature. Elements of the social ontology of literature (the beginning of text, writing, literature).</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Knowledge of terminology related to literary research, skills of analyzing and interpreting a literary text.</td></tr>
<tr><td>Assessment methods and criteria</td><td><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Participation in class discussions</td><td>51.0%</td><td>30.0%</td></tr>
<tr><td>Written exam</td><td>51.0%</td><td>70.0%</td></tr>
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<tr><td>Recommended reading</td><td><table>
<tr><td>Basic literature</td><td>1. Antropologia słowa, red. A. Mencwel, Warszawa 2003

2. Antropologia kultury, red. A. Mencwel, Warszawa 2001

3. Antropologia widowisk, red. A. Mencwel, Warszawa 2005</td></tr>
<tr><td>Supplementary literature</td><td>No supplementary readings.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>Chivalric epic and courtly literature in the 12th century as two different aspects of the evolution of the noble ethos in medieval French and Spanish society. Analysis of Balzac's texts as testimony to the great socio-economic revolution of the 19th century.Socio-political sources of the emergence of mass society and its literary representations.The invention of printing and its impact on the social aspects of literature.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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