University of Gdańsk

Subject card

Subject name and code	Contemporary Francophone Literature and Art, PG_00145907						
Field of study	Romance and Iberian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	French			
Semester of study	1		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Kotowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		7.0		38.0	75
Subject objectives	The aim of the lecture is to introduce students to the diversity of fields in contemporary literature and art in France. The lecture provides an overview of the key genre and thematic trends in novels, contemporary poetry, drama, and art. With the knowledge gained, students will gain an orientation in contemporary cultural life in France.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FRIMU2_K03] Identifies priorities appropriately in order to achieve a task defined by him/herself or others, formulates proposals for a solution on the basis of an analysis of the situation and problems.	Skillfully analyze all forms of literary and cultural creativity of the past 30 years related to Francophone countries.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[FRIMU2_U05] Is able to interpret literary and scientific texts in the humanities, is able to make an accurate analysis and apply an original approach.	Analyzes and undertakes critical evaluation of literary and cultural creativity of the past 30 years related to Francophone countries.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[FRIMU2_K02] Undertakes individual and team professional activities plans and organizes their course, engages in cooperation, understands the need for continuous professional development and care for professional ethos. Undertakes activities for the social environment and public interest.	The student understands the need to observe and track the publishing and artistic market concerning Francophone countries.	[SK1] oral statement/conversation/ discussion
[FRIMU2_W01] Has an in-depth knowledge of the material and methodological specificities of philology, as well as knowledge of the place and significance of philology in relation to other human sciences.	Has deep knowledge of the nature and methodology of philology, as well as understands the role and significance of philology in relation to other fields of the humanities.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[FRIMU2_U06] Is able to argue substantively in the context of selected perspectives, is able to present his/her own ideas, doubts and suggestions, create synthetic summaries, and use the views of other authors while observing ethical principles.	Undertakes an original interpretation of literary and cultural creativity of the past 30 years related to Francophone countries using substantive arguments.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[FRIMU2_U04] Correctly applies the learned scientific terminology in French or Spanish, accurately defines concepts in literary studies, linguistics and didactics.	Uses literary methodology to analyze and interpret works of contemporary Francophone literature and art	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[FRIMU2_W06] Has an in-depth knowledge of contemporary developments, research centers, and schools of thought in literary studies, and understands their historical and cultural contexts as well as their evolving trends.	Has an in-depth knowledge of contemporary achievements, research centers, and theoretical schools in literary studies. Understands the historical and cultural contexts as well as developmental trends in French-speaking countries.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[FRIMU2_W12] Has knowledge of cultural institutions and an orientation to contemporary cultural and economic life, knows and understands the specificity of contemporary French- or Spanish-language literature and art, understands the relationships between cultural texts, as well as the economic and legal conditions of cultural activity and the principles of creation and development of various forms of entrepreneurship.	Recognizes the main trends in contemporary Francophone literature and art.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[FRIMU2_U02] Has advanced research skills, selects adequate methods, techniques and tools, draws conclusions, develops and presents results in the field of literary studies or linguistics, and is able to use and integrate knowledge from several scientific disciplines.	The student combines philological knowledge and appropriate research methods with history, art history, sociology, and political science. They recognize the interdisciplinary nature of the issues addressed and the complexity of the shared relationships.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[FRIMU2_W02] Has an in-depth level of knowledge of terminology, theory and methodology in literary studies in French or Spanish.	Has advanced knowledge of the terminology, theory, and methodology related to literary studies in French.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

<table>
<tr><td>Subject contents</td><td>Problems of the lecture
1. P. Sollers and J. Kristeva - works after Tel Quel.
2. J.-M.-G. Le Clézio, Patrick Modiano - the last Nobel prize winners.
3. F. Bon, M. Houellebecq, J.Echenoz, P. Quignard - reflected reality.
4. -5. Writing about oneself, variations on autobiography (S. Doubrovsky, A. Robbe-Grillet, A. Ernaux, P. Bergounioux ...), diaries and notes (R. Camus, P. Jaccottet, ...), "récits de filiation" (P. Michon, P. Bergounioux, C. Juliet, ...) , fictionalized biographies (C. Louis-Combet, P. Michon ...).
6. Contemporary "war" literature (C. Simon, J. Rouaud, P. Modiano, J. Littel, ...).
7-8. Francophone literature of the Maghreb and Africa "beurs" (M. Charef, A. Begag, N. Bouraoui...).
9. The new face of crime fiction (J.P. Manchette, D. Daeninckx...).
10. Contemporary theater.
11. Contemporary poetry.
12-13. Contemporary art; photography, happening, installations, performance.
14-15. Identity and literature (H.Guibert, E.Louis, R. Camus, C. Honoré, C. Donner,P.Besson , V. Despentes...).</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Knowledge of the history of French literature in the field of first degree studies, knowledge of French at level B2.</td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>The oral examination includes open questions</td><td>51.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table><tr><td>Basic literature</td><td>Ryngaert J.-P. , Lire le théâtre contemporain, Nathan Université, Paryż 1993.
Tonnet-Lacroix E., La littérature française et francophone de 1945 à l'an 2000, IHartmattan, Paryż 2003.
Viart D., Vercier B., Evrard F., La littérature française au présent : Héritage, modernité, mutations, Bordas, Paryż 2008.
Francblin C., L'ABCdaire de l'art contemporain, Flammarion, Paryż 2003.</td></tr><tr><td>Supplementary literature</td><td>• Bon François, Sortie dusine, Minuit, 2011
• Bouraoui Nina, Mes mauvaises pensées, Stock, 2005.
• Darrieussecq Marie, Être ici est une splendeur, P.O.L , 2013.
• de Kerangal Maylise, Un monde à portée de main : roman, Paris, éditions Verticales, 2018.
• Despentes Virginie, King Kong Théorie, Grasset, 2006.
• Echenoz Jean, Des éclairs, Minuit, 2010.
• Ernaux Annie, Regarde les lumières mon amour, Seuil, 2014.</td></tr><tr><td>eResources addresses</td><td></td></tr></table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>1. What is autofiction?
2. The works of Annie Ernaux.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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