

Subject card

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| Subject name and code | History of Russian Literature - practical lessons I, PG_00149904 | | | | | | |
| Field of study | Russian Philology | | | | | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | | | 2026/2027 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | Russian | | |
| Semester of study | 2 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Svetlana Pavlenko | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 18.0 | 50 |
| Subject objectives | The aim of the course is to familiarize students with the knowledge of Russian literature (from sentimentalism to romanticism) and to acquire and improve practical skills in the analysis and interpretation of literary works. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [FROSL3_U03] The graduate is able to identify various types of cultural and literary artifacts, as well as to conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies. | Recognizes various literary forms and genres characteristic of sentimentalism and romanticism in Russia (e.g., sentimental tale, sentimental journey, ballad, digressive poem, romantic drama, etc.), and identifies elements of the storyworld structure and the linguistic form of individual literary works. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written |
| | [FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques. | Effectively presents the results of his/her work in Polish and Russian in a coherent, well-structured, and transparent manner. | [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU8] observation of student's independent or team work |
| | [FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in linguistics and literary studies, while ensuring compliance with copyright laws. | Has the ability to search for, select, and use (while respecting copyright laws) information from various sources (textbooks, monographs, academic journals, and online resources) related to selected literary topics. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work |
| [FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature and culture, as well as the methods of analyzing and interpreting literary texts and other cultural artifacts. | Is familiar with basic methods of literary text analysis discussed during the course, the periodization, key characteristics, and historical-literary contexts of Russian sentimentalism and romanticism; as well as the biography and works of the most important writers representing these movements. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work | |
| Subject contents | Sentimentalism in Russia: A. Radishchev, Journey from St. Petersburg to Moscow; M. Karamzin, Poor Liza. Pre-Romanticism in Russia (V. Zhukovsky, Svetlana). Lyricism of the Romantics (poetry of A. Pushkin and M. Lermontov). Romantic poem (Captive of the Caucasus, Demon); Romantic drama (Masquerade). A. Pushkin: Eugene Onegin, Mozart and Salieri, Tales of the late Ivan Petrovich Belkin, The Copper Rider; M. Lermontov: A Hero of Our Time; N. Gogol: Nevsky Prospekt, Portrait, Shaille, The Nose, Dead Souls, The Revisor. | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Written credit work in Polish or Russian (analysis of a selected issue or review of a scientific text) | 51.0% | 30.0% |
| | Active work in class, systematic preparation in oral and/or written form of issues indicated by the lecturer | 51.0% | 50.0% |
| | Written or oral colloquium on the readings applicable for the semester | 51.0% | 20.0% |

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| Recommended reading | Basic literature | <p>Set of readings in semester 2:</p> <p>N. Karamzin: Poor Liza;</p> <p>A. Radishchev: Journey from St. Petersburg to Moscow;</p> <p>W. Zhukovsky: Svetlana;</p> <p>Lyric A. Pushkin, M. Lermontov (selected poems);</p> <p>A. Pushkin: Captive of the Caucasus, Eugene Onegin, Mozart and Salieri, Tales of the late Ivan Petrovich Belkin, The Copper Rider;</p> <p>M. Lermontov: Demon, Hero of Our Time; Masquerade;</p> <p>N. Gogol: Nevsky Prospekt, Portrait, Shaille, The Nose, Dead Souls, The Revisor.</p> <p>The lecturer each time determines the set of readings applicable for the semester, taking into account their availability.</p> <p>Textbooks:</p> <p>History of Russian literature, ed. M. Jakóbiec, vol. 1 - any edition</p> <p>Istorija russoj literatury v 4-ch tomach, Leningrad 1980-1981 (selected issues).</p> <p>Wójcicka U., <i>18th-Century Russian Literature with Elements of Russian History and Culture</i>, Bydgoszcz 2008.</p> <p>Other sources:</p> <p>Galster B., <i>Nikolai Gogol</i>, Warsaw 1967.</p> <p>Lotman J., <i>Alexander Pushkin</i>, transl. A. Węgrzyn, Warsaw 1990.</p> <p>Łużny R., <i>Introduction</i>, [in:] A. Pushkin, <i>Eugene Onegin</i>, transl. A. Ważyk, Wrocław 1970.</p> <p>Romanowski D., <i>To Rediscover the Human in the Human: The Image of the Hero in Nikolai Gogols Works</i>, Oświęcim 2009.</p> <p>Semczuk A., <i>Lermontov</i>, Warsaw 1992.</p> <p>Toporov V., <i>The City and the Myth</i>, transl. B. Żyłko, Gdańsk 2000.</p> <p>Tur K., <i>On the Border of the World: Gogol, Tolstoy, Bulgakov</i>, Białystok 2020.</p> |
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| | Supplementary literature | <p>Dąbrowska M., <i>Rosyjska opowieść sentymentalna przełomu XVIII i XIX wieku</i>, Warszawa 2003.</p> <p>Gall A., <i>Konfrontacja z Imperium: Mickiewicz ("Dziady, cz. III") i Puszkina ("Jeździec miedziany") w perspektywie postkolonialnej</i>, <i>Słupskie Prace Filologiczne</i> 2010, nr 8.</p> <p>Jegorow B., <i>Oblicza Rosji. Szkice z historii kultury rosyjskiej XIX w.</i>, Gdańsk 2002.</p> <p>Kalarus M., <i>Bo na tym świecie Śmierć wszystko zmiecie Tragiczny wymiar maskarad w wybranych utworach literatury romantyzmu</i>, [in:] <i>Komizm i tragizm w literaturze romantyzmu</i>, eds. M. Piechota, M. Kalarus, O. Kalarus, Katowice 2016.</p> <p>Kowalska M., <i>Genius loci Petersburga w świetle Opowieści petersburskich Mikołaja Gogola</i>, [in:] <i>W kręgu problemów antropologii literatury. W stronę antropologii niezwykłości</i>, ed. W. Supa, Białystok 2013.</p> <p>Łotman J., <i>Rosja i znaki : kultura szlachecka w wieku XVIII i na początku XIX</i>, transl. B. Żyłko, Gdańsk 2010.</p> <p>Semczuk A., <i>Kaukaz w literaturze rosyjskiej (Puszkina, Lermontow, Lew Tolstoj)</i>, [in:] <i>Wielkie tematy kultury w literaturach słowiańskich</i>, ed. K. Galon-Kurkowa, Wrocław 1997.</p> <p>Suchanek L., <i>Preromantyzm w Rosji</i>, Kraków 1991.</p> <p>Szczukin W., <i>Mit szlacheckiego gniazda. Studium geokulturowe o klasycznej literaturze rosyjskiej</i>, Kraków 2006.</p> <p>Turczyński A., <i>Ten szalony Pan Puszkina. Słowo o udręce</i>, Warszawa 2008.</p> <p>Mann Ju., <i>Dynamika rosyjskiego romantyzmu</i>, Moskwa 1995.</p> <p>Mann Ju., <i>Rusская литература XIX века. Эпоха романтизма</i>, Moskwa 2007</p> |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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