University of Gdańsk

Subject card

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Subject name and code | Japanese writing II, PG_00134472 | | | | | | |
| Field of study | Japanese Studies | | | | | | |
| Date of commencement of studies | October 2026 | | Academic year of realisation of subject | 2026/2027 | | | |
| Education level | Bachelor's studies | | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study | | | |
| Mode of study | full-time studies | | Mode of delivery | at the university | | | |
| Year of study | 1 | | Language of instruction | Japanese | | | |
| Semester of study | 2 | | ECTS credits | 5.0 | | | |
| Learning profile | academic | | Assessment form | exam | | | |
| Conducting unit | Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | mgr Tomomi Splisgart | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 60.0 | 0.0 | 0.0 | 0.0 | 60 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 60 | | 4.0 | | 61.0 | 125 |
| Subject objectives | To familiarize class participants with the basic knowledge of the Japanese writing system and the principles of modern spelling. In addition, to acquire and practice kanji characters and character assemblies applicable to the semester of study. Mastery of the hiragana and katakana syllabaries and 625Japanese characters. | | | | | | |

## Learning outcomes

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [JAPL3_U05] Can efficiently use the Japanese writing system and lexicographic tools. | Uses the hiragana and katakana syllabaries as well as basic Japanese characters at the JLPT N3 level. | [SU3] text preparation/written work<br>[SU4] test/exam - oral or written |
| [JAPL3_K01] Is aware of the limitations of their own knowledge and skills, critically evaluates them, understands the need for lifelong learning, and seeks expert advice when facing difficulties in solving a problem independently. | Is aware of their level of Japanese proficiency. | [SK3] text preparation/written work<br>[SK4] test/exam - oral or written |
| [JAPL3_U09] Uses the Japanese language at a minimum B2 level of the Common European Framework of Reference for Languages. | Proficient in Japanese writing at the JLPT N4/N3 (A2+) level. | [SU3] text preparation/written work<br>[SU4] test/exam - oral or written |
| [JAPL3_W09] Understands the theory and practical issues of intercultural communication, with particular emphasis on the Polish-Japanese context. | Understands the cultural and linguistic differences between Poland and Japan. | [SW4] test/exam - oral or written<br>[SW3] text preparation/written work |
| [JAPL3_W04] Has an advanced knowledge of descriptive grammar, vocabulary, and the writing system of the Japanese language, as well as its place among the world's languages. | Has a command of Japanese vocabulary and characters appropriate to the level of Japanese proficiency. | [SW4] test/exam - oral or written<br>[SW3] text preparation/written work |

## Subject contents

- Learning how to write and read the syllabic characters: hiragana and katakana.
- History of Japanese writing and explanation of the origin of the characters.
- Reading and translating sentences with newly learned characters.
- Learning Kanji characters - reading kun-yomi and on-yomi.

## Prerequisites and co-requisites

Completion of the first semester of studies with a positive grade. Proficiency in hiragana and katakana syllabaries, as well as japanese characters and compounds from the textbook (290 characters + compounds provided by the instructor).

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| written exam | 51.0% | 65.0% |
| arithmetic mean of the grades obtained during the partial credits | 51.0% | 35.0% |

## Recommended reading

**Basic literature**

- K. Starecka (red.), Pismo japońskie, t. 1, Warszawa 2007
- Own materials prepared by the instructor

**Supplementary literature**

1. Chieko Kano, 1989. Basic Kanji Book vol. 2, Bonjinsha: Tōkyō
2. Andrew Nelson, 1962. The Modern Reader`s Japanese-English Character Dictionary, Tuttle Publisher.
3. B. Nowak, Dictionary of Japanese Characters, Warsaw, 1995, 2009 Kanji in Context
4. Tokyo Kokusai Nihongo Gakuin, 2014, Minna no Nihongo Kanji renshuuchoo (Minna no Nihongo, Beginner Level II, 2nd Edition Kanji Practice Book), 3Anetwork

**eResources addresses**

## Example issues/ example questions/ tasks being completed

Students learn new signs and assemblies by heart.

- Topics include, but are not limited to:
- Reading and translating example sentences with the new kanji characters.

## Work placement

Not applicable

Document generated electronically. Does not require a seal or signature.