University of Gdańsk

Subject card

Subject name and code	Japanese writing IV, PG_00134489						
Field of study	Japanese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Japanese			
Semester of study	4		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Tomomi Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The purpose of the course is to achieve linguistic competence in Japanese writing, with particular attention to stroke order, neatness and maintaining proportion. It is assumed to equip the student with knowledge of the history of writing, keys and other components of characters, terminology in the field of kali-graphy and word-forming logic. Mastering another 200-300 Japanese characters and compounds. Knowledge of 1,000 Japanese characters.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_W04] Has an advanced knowledge of descriptive grammar, vocabulary, and the writing system of the Japanese language, as well as its place among the world's languages.	Has a command of Japanese vocabulary and characters appropriate to the level of Japanese proficiency.	[SW4] test/exam - oral or written [SW3] text preparation/written work
[JAPL3_K01] Is aware of the limitations of their own knowledge and skills, critically evaluates them, understands the need for lifelong learning, and seeks expert advice when facing difficulties in solving a problem independently.	Is aware of their level of Japanese proficiency.	[SK3] text preparation/written work [SK4] test/exam - oral or written
[JAPL3_U09] Uses the Japanese language at a minimum B2 level of the Common European Framework of Reference for Languages.	Is proficient in Japanese writing at the JLPT N2 level (B1/B2).	[SU3] text preparation/written work [SU4] test/exam - oral or written
[JAPL3_U05] Can efficiently use the Japanese writing system and lexicographic tools.	Uses the hiragana and katakana syllabaries as well as basic Japanese characters at the JLPT N2 level.	[SU3] text preparation/written work [SU4] test/exam - oral or written
[JAPL3_W09] Understands the theory and practical issues of intercultural communication, with particular emphasis on the Polish-Japanese context.	Understands the cultural and linguistic differences between Poland and Japan.	[SW4] test/exam - oral or written [SW3] text preparation/written work

Subject contents

The course program includes learning 200-300 new kanji characters, practicing how to write and read them, explaining their origin and history of change, and presenting the components (keys and elements).

Prerequisites and co-requisites

Successful completion of the course Japanese characters III. Knowledge of 800 Japanese characters.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
arithmetic mean of the grades obtained in the course credits, homework and preparation for the course, and active participation in the exercises (min. 80% attendance)	51.0%	35.0%
exam (the condition for admission to the exam is to obtain an arithmetic average of partial credits of min. 51%.)	51.0%	65.0%

Recommended reading

Basic literature	Kano Chieko, *Intermediate Kanji Book vol. 2*, Tokyo, 2001 or K. Starecka, Japanese Writing, vol. 2, Warsaw 2009 or A textbook recommended by the instructor. Materials prepared by the course instructor.
Supplementary literature	Akimoto M. (ed.), *KANJI dictionary forforeigners learning Japanese 2500*, Tokyo, 2021. Nowak Bogusław, *Słownik znaków japońskich*, Warszawa 2000 *additional supporting literature will be provided at the first course
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement

Not applicable