

Subject card

Subject name and code	Implementing of Usable Productions - Practicals, PG_00167016						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Fortuna-Skowron				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	16.0	0.0	0.0	0.0	16
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	16		1.0		58.0	75
Subject objectives	The student in a group creates the selected format of utility production. Learns to work together. The student is able to use appropriate tools to organize and execute a utility production project.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.	The student is able to use the appropriate genre of audiovisual activity for the project which he/she is working.	[SW1] oral statement/ conversation/discussion
	[PFAL3_U14] He/she is able to create simple audiovisual forms using appropriate means of expression.	Students are able to realize simple audiovisual forms using appropriate means of expression.	[SU2] presentation/project/paper/ report
	[PFAL3_U09] He/she can independently conduct audiovisual production at the shooting stage.	The student is able to independently lead the production of utility film forms at the shooting stage.	[SU2] presentation/project/paper/ report
	[PFAL3_K05] Understands the need to participate in cultural life, especially in the film community, and to encourage others to come into contact with film culture.	The student understands the specifics of working in the environment of the creators of utility film forms.	[SK1] oral statement/conversation/ discussion
	[PFAL3_U13] He/she can plan, organize and manage a team involved in the production of audiovisual forms.	Students can plan, organize and manage a team engaged in the production of forms applications.	[SU2] presentation/project/paper/ report
	[PFAL3_U16] He/she is able to independently acquire knowledge and develop his/her skills in the field of audiovisual production.	The student is able to independently acquire knowledge and develop their skills in the production of utility film forms.	[SU1] oral statement/conversation/ discussion
	[PFAL3_W08] He/she has knowledge of the production of an audiovisual project during the shooting period.	Students can plan the period shooting period and direct the film crew filming during this period.	[SW2] presentation/project/paper/ report
Subject contents	The student in a group creates the selected format of utility film production. Learns to work together. He/she is able to use appropriate tools to organize and execute a utility film form production project.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final project	51.0%	70.0%
	active participation in class	80.0%	30.0%
Recommended reading	Basic literature	No literature for independent study. Strictly practical project.	
	Supplementary literature	No literature for independent study. Strictly practical project.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Practical implementation of the audiovisual project of utility film form production.		
Work placement	Not applicable		

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