

Subject card

Subject name and code	Film production - practical exercises, PG_00167015						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		4.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Fortuna-Skowron				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	22.0	0.0	0.0	0.0	22
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	22		2.0		76.0	100
Subject objectives	Students individually or in a group create a live-action/documentary or animated film. They learn to collaborate and utilize appropriate tools to organize and implement a film project.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_U14] He/she is able to create simple audiovisual forms using appropriate means of expression.	Can create simple audiovisual forms using appropriate means of expression.	[SU2] presentation/project/paper/report
	[PFAL3_U13] He/she can plan, organize and manage a team involved in the production of audiovisual forms.	Is able to plan, organize and manage a team involved in the production of audiovisual forms.	[SU2] presentation/project/paper/report
	[PFAL3_U09] He/she can independently conduct audiovisual production at the shooting stage.	He is able to independently conduct audiovisual production at the shooting stage, especially in terms of implementation.	[SU2] presentation/project/paper/report
	[PFAL3_K05] Understands the need to participate in cultural life, especially in the film community, and to encourage others to come into contact with film culture.	Understands the need to participate in cultural life, especially in the film community, and to encourage others to engage with film culture.	[SK1] oral statement/conversation/discussion
	[PFAL3_U16] He/she is able to independently acquire knowledge and develop his/her skills in the field of audiovisual production.	Is able to independently acquire knowledge and develop skills in the practical aspects of filmmaking.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[PFAL3_W08] He/she has knowledge of the production of an audiovisual project during the shooting period.	Has practical knowledge of the production of an audiovisual project during the shooting period.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.	Possesses knowledge of the types and genres of audiovisual activity as an artistic activity.	[SW1] oral statement/conversation/discussion	
Subject contents	Practical implementation of a short live-action/documentary or animated film project.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	summative assessment - making a short film	51.0%	70.0%
	active participation in classes	80.0%	30.0%
Recommended reading	Basic literature	At the beginning of the semester, the instructor establishes a set of readings required to pass the course.	
	Supplementary literature	At the beginning of the semester, the instructor establishes a set of readings required to pass the course.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Practical implementation of a short live-action/documentary or animated film project.		
Work placement	Not applicable		

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