

Subject card

Subject name and code	Implementing of TV formats - Practicals, PG_00167031						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The student in the group implements a selected format of television production. He/she learns to cooperate and is able to use the right tools to organize and implement a television project.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_U13] He/she can plan, organize and manage a team involved in the production of audiovisual forms.	He/she can plan, organize and lead a team dealing with television production.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[PFAL3_U14] He/she is able to create simple audiovisual forms using appropriate means of expression.	He/she is able to realize simple television forms using the right means of expression.	[SU5] implementation of a problem task [SU6] demonstration of practical skills
	[PFAL3_U16] He/she is able to independently acquire knowledge and develop his/her skills in the field of audiovisual production.	He/she is able to independently acquire knowledge and develop his/her skills in the field of television production.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[PFAL3_W08] He/she has knowledge of the production of an audiovisual project during the shooting period.	He/she has knowledge of the production of a television project during the shooting period.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.	He/she has knowledge of the types and genres of television activity as an artistic activity.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[PFAL3_K05] Understands the need to participate in cultural life, especially in the film community, and to encourage others to come into contact with film culture.	He/she understands the need to participate in cultural life, especially in the television environment, and to encourage others to come into contact with television culture.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[PFAL3_U09] He/she can independently conduct audiovisual production at the shooting stage.	He/she knows how to independently conduct television production at the shooting stage.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
Subject contents	Practical implementation of a television project in a television and film simulation studio .		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	85.0%	20.0%
	preparation of the credit project	51.0%	80.0%
Recommended reading	Basic literature	Strictly practical classes outside the classroom , no professional literature .	
	Supplementary literature	lack	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The task of simulating the production of a television program .		
Work placement	Not applicable		

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