

Subject card

Subject name and code	Financing film production and grant applications, PG_00167029						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		5.0		
Learning profile	practical		Assessment form		exam		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	34.0	0.0	0.0	0.0	34
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	34		2.0		89.0	125
Subject objectives	The student acquires knowledge of the sources and methods of financing film production in Poland. He or she learns how to practically fill out and submit applications for funding to public institutions supporting audiovisual production.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PFAL3_U06] He/she has the ability to identify sources of financing for audiovisual production and effectively apply for financing.		Has the ability to identify sources of funding for audiovisual production and effectively solicit funding.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
	[PFAL3_W06] He/she knows the sources and principles of financing audiovisual production.		Knows the sources and principles of financing audiovisual production.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.		Understands the need to continually deepen and update professional skills in film production, including, in particular, actively following developments in this area (including production financing).		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written		
	[PFAL3_U05] He/she has the ability to assess the value of an audiovisual project from a commercial point of view.		Has the ability to assess the value of an audiovisual project from a commercial point of view.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.		Is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production (in terms of production financing).		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written		

Subject contents	Public sources of film financing in Poland; non-public sources of financing; operational programs of the Polish Film Institute; grant applications applicable to the Polish Film Institute and modes of recruitment; the Polish Film Institute; Regional Film Funds; grant applications to the RFF and modes of recruitment; preparation of grant applications with attachments.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	20.0%
	evaluation of practical work	51.0%	30.0%
	exam	51.0%	50.0%
Recommended reading	Basic literature	M. J. Zabłocki, Organizacja produkcji filmu fabularnego w Polsce, Warszawa 2013. Aktualny opis programów operacyjnych PISF. A. Majer, A. Orankiewicz, A. Wróblewska, Pieniądze produkcja rynek. Finansowanie produkcji filmowej w Polsce, Łódź 2019.	
	Supplementary literature	A. Wróblewska, Rynek filmowy w Polsce, Warszawa 2014. M. Nowakowska, Kompendium Produkcji Filmu Fabularnego, tom III, Dystrybucja: pola eksploatacji i monetyzacja, Warszawa 2020.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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