

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |                                                                                                                                                                                                   |                                     |                                                                                   |            |     |
|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-----------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Copyright contracts on the film market, PG_00167035                                                                                                                                                                                                                                                                                                                                                                       |                                                          |                                                                                                                                                                                                   |                                     |                                                                                   |            |     |
| Field of study                              | Audiovisual Production                                                                                                                                                                                                                                                                                                                                                                                                    |                                                          |                                                                                                                                                                                                   |                                     |                                                                                   |            |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          | Academic year of realisation of subject                                                                                                                                                           |                                     | 2027/2028                                                                         |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Subject group                                                                                                                                                                                     |                                     | Obligatory subject group in the field of study<br>Humanistic-social subject group |            |     |
| Mode of study                               | part-time studies                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | Mode of delivery                                                                                                                                                                                  |                                     | at the university                                                                 |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | Language of instruction                                                                                                                                                                           |                                     | Polish                                                                            |            |     |
| Semester of study                           | 4                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | ECTS credits                                                                                                                                                                                      |                                     | 2.0                                                                               |            |     |
| Learning profile                            | practical                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          | Assessment form                                                                                                                                                                                   |                                     | credit                                                                            |            |     |
| Conducting unit                             | Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector                                                                                                                                                                                                                                                                                                                      |                                                          |                                                                                                                                                                                                   |                                     |                                                                                   |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | dr Grzegorz Fortuna-Skowron                                                                                                                                                                       |                                     |                                                                                   |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          |                                                                                                                                                                                                   |                                     |                                                                                   |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                               | Lecture                                                  | Tutorial                                                                                                                                                                                          | Laboratory                          | Project                                                                           | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                     | 14.0                                                     | 0.0                                                                                                                                                                                               | 0.0                                 | 0.0                                                                               | 0.0        | 14  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                            |                                                          |                                                                                                                                                                                                   |                                     |                                                                                   |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                         | Participation in didactic classes included in study plan |                                                                                                                                                                                                   | Participation in consultation hours |                                                                                   | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                     | 14                                                       |                                                                                                                                                                                                   | 1.0                                 |                                                                                   | 35.0       | 50  |
| Subject objectives                          | Students gain knowledge of contracts used in the audiovisual production market. They become familiar with their structures and legal foundations. They are able to create basic contract templates and use them appropriately.                                                                                                                                                                                            |                                                          |                                                                                                                                                                                                   |                                     |                                                                                   |            |     |
| Learning outcomes                           | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                            |                                                          | Subject outcome                                                                                                                                                                                   |                                     | Method of verification                                                            |            |     |
|                                             | [PFAL3_U17] He/she is able to apply the provisions of law concerning audiovisual production, including copyright law and law related to the management of intellectual property.                                                                                                                                                                                                                                          |                                                          | Is able to apply legal provisions relating to audiovisual production, including copyright law and the law relating to intellectual property management, as well as to draft and review contracts. |                                     | [SU1] oral statement/conversation/discussion<br>[SU4] test/exam - oral or written |            |     |
|                                             | [PFAL3_W13] He/she knows the law basics necessary to conduct activities in the area of audiovisual production.                                                                                                                                                                                                                                                                                                            |                                                          | Knows the legal basics necessary to conduct audiovisual production activities.                                                                                                                    |                                     | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion |            |     |
|                                             | [PFAL3_W05] He/she understands the specifics of audiovisual production.                                                                                                                                                                                                                                                                                                                                                   |                                                          | Understands the specifics of audiovisual production in the legal context.                                                                                                                         |                                     | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion |            |     |
|                                             | [PFAL3_K03] He/she is aware of dilemmas and understands the ethical issues related to his/her profession.                                                                                                                                                                                                                                                                                                                 |                                                          | Is aware of the dilemmas and understands the ethical issues related to the profession of film producer.                                                                                           |                                     | [SK1] oral statement/conversation/discussion<br>[SK4] test/exam - oral or written |            |     |
| Subject contents                            | Discussion of the meaning and structure of contracts used in audiovisual production, including: contract with the author, transfer of copyright, contract with the performer, episode producer, lease, lending and licensing agreement, option agreement; the principle of freedom of contract; declarations of intent and their defect; personal rights; limitation of claims; co-production and distribution agreement. |                                                          |                                                                                                                                                                                                   |                                     |                                                                                   |            |     |
| Prerequisites and co-requisites             |                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |                                                                                                                                                                                                   |                                     |                                                                                   |            |     |

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| Assessment methods and criteria | Subject passing criteria                                       | Passing threshold                                                                                                                                                                                         | Percentage of the final grade |
|                                 | test                                                           | 51.0%                                                                                                                                                                                                     | 70.0%                         |
|                                 | active participation in classes                                | 80.0%                                                                                                                                                                                                     | 30.0%                         |
| Recommended reading             | Basic literature                                               | P. Ślęzak, Copyright. Contract templates with commentary., Wolters Kluwert 2018.<br><br>Civil Code (Dz. U. 1964, nr 16, poz. 93 z późn. zm.).<br><br>Copyright (Dz. U. 1994, nr 24, poz. 83 z późn. zm.). |                               |
|                                 | Supplementary literature                                       | The instructor may establish a list of additional readings at the beginning of the semester.                                                                                                              |                               |
|                                 | eResources addresses                                           |                                                                                                                                                                                                           |                               |
|                                 | Example issues/<br>example questions/<br>tasks being completed | Discussion of contract construction methods in the audiovisual market.<br>Discussion of the basics of copyright law.                                                                                      |                               |
| Work placement                  | Not applicable                                                 |                                                                                                                                                                                                           |                               |

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