

Subject card

Subject name and code	European sources of film production financing, PG_00167038						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	practical		Assessment form		exam		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Fortuna-Skowron				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	Students gain knowledge about the sources and methods of financing film production in Europe and from European funds. They also learn about the specifics of production systems in European countries.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.		Understands the need to constantly deepen and update professional qualifications in film production, especially by actively monitoring changes in this area.		[SK4] test/exam - oral or written		
	[PFAL3_U05] He/she has the ability to assess the value of an audiovisual project from a commercial point of view.		Has the ability to assess the value of an audiovisual project from a commercial point of view.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.		He is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production in Europe.		[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written		
	[PFAL3_U06] He/she has the ability to identify sources of financing for audiovisual production and effectively apply for financing.		Possesses the ability to identify sources of financing for audiovisual production and effectively seek financing in European conditions.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[PFAL3_W06] He/she knows the sources and principles of financing audiovisual production.		Knows the sources and principles of financing audiovisual production in Europe.		[SW4] test/exam - oral or written		
Subject contents	International sources of financing for film production; sources and methods of financing for film production in European countries; nationality criteria; film budgets of European countries.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	70.0%
	active participation in classes	80.0%	30.0%
Recommended reading	Basic literature	W. Closs, T. Westcott, A. Lange, Public funding for film and audiovisual works in Europe A comparative approach, European Audiovisual Observatory, Strasbourg 2004. D. Walker, L. Haidar, Co-production opportunities France, Olswang, Paris 2002. E. Karpowicz, Report. Nr 225. Cinematography financing systems in European Union countries, Chancellery of the Sejm, Office of Studies and Expertise, 2004. M. Adamczak, Film industry capitals: Hollywood, Europe, China, Warszawa 2019. M. Nowakowska, Feature Film Production Compendium, Volume III, Distribution: Fields of Exploitation and Monetization, Warszawa 2020. P. Neumann, Ch. Appelgren, The Art of Co-Production: Polish Edition, Warszawa 2010.	
	Supplementary literature	Current reports from the European Audiovisual Observatory Publications from KIPA (National Chamber of Audiovisual Producers): ABC of Co-Production, Recoupment	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Discussion of international sources of financing film production. Discussion of film budgets in European countries.		
Work placement	Not applicable		

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