

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                      |                                                          |                                         |                                     |         |                                                                                                             |     |
|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|---------|-------------------------------------------------------------------------------------------------------------|-----|
| Subject name and code                       | Analysis of screenplay forms, PG_00167040                                                                                                                                                                                                                                                                                            |                                                          |                                         |                                     |         |                                                                                                             |     |
| Field of study                              | Audiovisual Production                                                                                                                                                                                                                                                                                                               |                                                          |                                         |                                     |         |                                                                                                             |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                                                                                                         |                                                          | Academic year of realisation of subject |                                     |         | 2027/2028                                                                                                   |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                   |                                                          | Subject group                           |                                     |         | Obligatory subject group in the field of study<br>Subject group related to practical vocational preparation |     |
| Mode of study                               | part-time studies                                                                                                                                                                                                                                                                                                                    |                                                          | Mode of delivery                        |                                     |         | at the university                                                                                           |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                                    |                                                          | Language of instruction                 |                                     |         | Polish                                                                                                      |     |
| Semester of study                           | 4                                                                                                                                                                                                                                                                                                                                    |                                                          | ECTS credits                            |                                     |         | 3.0                                                                                                         |     |
| Learning profile                            | practical                                                                                                                                                                                                                                                                                                                            |                                                          | Assessment form                         |                                     |         | credit                                                                                                      |     |
| Conducting unit                             | Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector                                                                                                                                                                                                                                 |                                                          |                                         |                                     |         |                                                                                                             |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                   |                                                          | dr Grzegorz Fortuna-Skowron             |                                     |         |                                                                                                             |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                             |                                                          |                                         |                                     |         |                                                                                                             |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                          | Lecture                                                  | Tutorial                                | Laboratory                          | Project | Seminar                                                                                                     | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                | 0.0                                                      | 16.0                                    | 0.0                                 | 0.0     | 0.0                                                                                                         | 16  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                       |                                                          |                                         |                                     |         |                                                                                                             |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                    | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |         | Self-study                                                                                                  | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                | 16                                                       |                                         | 1.0                                 |         | 58.0                                                                                                        | 75  |
| Subject objectives                          | Students gain knowledge on creating scripts for audiovisual projects, with a particular emphasis on film. They become familiar with narrative structures and can identify them using selected examples. They learn to create basic script forms. They can assess the value of a script and identify elements that merit improvement. |                                                          |                                         |                                     |         |                                                                                                             |     |

|                                                                |                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                       |                                                                                     |
|----------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Learning outcomes                                              | Course outcome                                                                                                                                                                                                                                                                                                             | Subject outcome                                                                                                                                                                                                                                                                                       | Method of verification                                                              |
|                                                                | [PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.                                                                                                                                                       | Understands the need to continually deepen and update professional qualifications in film production, especially in the field of screenwriting.                                                                                                                                                       | [SK1] oral statement/conversation/discussion                                        |
|                                                                | [PFAL3_K04] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.                                                                                                                                                                       | Is aware of the responsibility for preserving the cultural heritage (especially film) of the region, country and Europe through the art of film.                                                                                                                                                      | [SK3] text preparation/written work                                                 |
|                                                                | [PFAL3_U04] He/she has the ability to assess the value of an audiovisual project script from an aesthetic point of view.                                                                                                                                                                                                   | Possesses the ability to assess the value of an audiovisual project script from an aesthetic point of view.                                                                                                                                                                                           | [SU3] text preparation/written work                                                 |
|                                                                | [PFAL3_W07] He/she has knowledge of the initial stage of development of an audiovisual project                                                                                                                                                                                                                             | Possesses knowledge of the initial stage of audiovisual project development, with particular emphasis on script analysis.                                                                                                                                                                             | [SW1] oral statement/conversation/discussion<br>[SW3] text preparation/written work |
|                                                                | [PFAL3_W03] He/she understands the language of audiovisual media and knows professional terminology, also in English.                                                                                                                                                                                                      | Understands the language of audiovisual media and knows professional terminology, also in English.                                                                                                                                                                                                    | [SW1] oral statement/conversation/discussion<br>[SW3] text preparation/written work |
|                                                                | [PFAL3_U08] Can prepare the initial stage of audiovisual production.                                                                                                                                                                                                                                                       | Is able to prepare the initial stage of audiovisual production, in particular in terms of script analysis.                                                                                                                                                                                            | [SU3] text preparation/written work                                                 |
| Subject contents                                               | Screenplay forms: ladder and three-act structure, synopsis, treatment, first draft, final draft; finding a film idea; screenplay tools; film script format; film script analysis; narrative structures; genre and convention; character development; scene and sequence; dialogue; research; legal protection of a script. |                                                                                                                                                                                                                                                                                                       |                                                                                     |
| Prerequisites and co-requisites                                |                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                       |                                                                                     |
| Assessment methods and criteria                                | Subject passing criteria                                                                                                                                                                                                                                                                                                   | Passing threshold                                                                                                                                                                                                                                                                                     | Percentage of the final grade                                                       |
|                                                                | summative assessment                                                                                                                                                                                                                                                                                                       | 51.0%                                                                                                                                                                                                                                                                                                 | 80.0%                                                                               |
|                                                                | active participation in classes                                                                                                                                                                                                                                                                                            | 80.0%                                                                                                                                                                                                                                                                                                 | 20.0%                                                                               |
| Recommended reading                                            | Basic literature                                                                                                                                                                                                                                                                                                           | L. Hunter, Screenwriting course, Wydawnictwo Filmowe 2013.<br><br>O. Schutte, The art of reading scripts, Łódź 2015.<br><br>L. Scher, Will it make a good movie? Professional analysis and evaluation of film scripts, Wyd. Myśliński 2011.<br><br>M. Schabenbeck, Film script format, Warszawa 2008. |                                                                                     |
|                                                                | Supplementary literature                                                                                                                                                                                                                                                                                                   | M. Karpiński, Imperfect Reflection: A Film Screenwriter's Workshop, Warszawa 2006.                                                                                                                                                                                                                    |                                                                                     |
|                                                                | eResources addresses                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                       |                                                                                     |
| Example issues/<br>example questions/<br>tasks being completed | A discussion of screenplay formats, such as synopsis, treatment, first draft, and final draft.<br>A discussion of methods for finding a film idea.<br>A discussion of screenplay creation tools and the film script format.<br>Analysis of a film script.                                                                  |                                                                                                                                                                                                                                                                                                       |                                                                                     |
| Work placement                                                 | Not applicable                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                       |                                                                                     |

Document generated electronically. Does not require a seal or signature.