

Subject card

Subject name and code	Production of short film forms, PG_00167063						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	practical		Assessment form		exam		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	16.0	0.0	0.0	0.0	16
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	16		1.0		58.0	75
Subject objectives	The student gains practical knowledge about the production of short films. He/she understands their structure and is able to select the appropriate means for their implementation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.	He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in the production of short film forms.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[PFAL3_K05] Understands the need to participate in cultural life, especially in the film community, and to encourage others to come into contact with film culture.	He/she understands the need to participate in cultural life, especially in the film environment, and to encourage others to get in touch with film culture, also in the context of short film forms.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[PFAL3_U08] Can prepare the initial stage of audiovisual production.	He/she is able to prepare the initial stage of production of short film forms.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[PFAL3_U09] He/she can independently conduct audiovisual production at the shooting stage.	He/she knows how to independently produce short film forms at the shooting stage.	[SU5] implementation of a problem task [SU6] demonstration of practical skills
	[PFAL3_U10] He/she can manage audiovisual production at the post-production stage	He/she can manage the production of short film forms at the post-production stage	[SU5] implementation of a problem task [SU6] demonstration of practical skills
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.	He/she has knowledge of the types and genres of audiovisual activity in the area of short film forms as an artistic activity.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[PFAL3_W05] He/she understands the specifics of audiovisual production.	He/she understands the specifics of audiovisual production in the context of the production of short film forms.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[PFAL3_W07] He/she has knowledge of the initial stage of development of an audiovisual project	He/she has knowledge of the initial stage of development of short film forms.	[SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[PFAL3_W08] He/she has knowledge of the production of an audiovisual project during the shooting period.	He/she has knowledge of the production of short film forms during the shooting period.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[PFAL3_W09] He/she has knowledge of the production of an audiovisual project in the post-production period.	He/she has knowledge of the production of short film forms in the post-production period.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[PFAL3_U01] He/she has the ability to recognize the specificity of an audiovisual project.	He/she has the ability to recognize the specifics of a project in the area of short film forms.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
Subject contents	The production process of a short film; short film script; distribution of a short film; technique and technology; the budget of the short film; financing of a short film.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	85.0%	20.0%
	preparation of the credit project	51.0%	80.0%
Recommended reading	Basic literature	M. Thurlow, C. Thurlow, Making Short Films, Third Edition: The Complete Guide from Script to Screen, Bloomsbury Academic 2013. N. Parker, Short Films... how to Make and Distribute Them, Kamera Books 2008. P. Nash, Short Films: Writing the Screenplay, Creative Essentials 2013.	
	Supplementary literature	n/a	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The task of creating a production project in the field of short film forms.		
Work placement	Not applicable		

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