

Subject card

Subject name and code	National and international legal acts in the media, PG_00167082						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Fortuna-Skowron				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	14.0	0.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		35.0	50
Subject objectives	The student acquires knowledge about national and international legal acts in force in Poland related to the audiovisual production market, with particular emphasis on film and television.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PFAL3_W13] He/she knows the law basics necessary to conduct activities in the area of audiovisual production.		Knows the basics of law necessary to conduct audiovisual production activities.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report		
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.		Understands the need to constantly deepen and update professional qualifications in film production, especially actively monitoring changes in this area.		[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written		
	[PFAL3_U17] He/she is able to apply the provisions of law concerning audiovisual production, including copyright law and law related to the management of intellectual property.		Is able to apply legal provisions regarding audiovisual production, including copyright law and law related to intellectual property management.		[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written		
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.		Is prepared to take an active part in the activities of institutions, organizations and social groups dealing with audiovisual production.		[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written		
	[PFAL3_W05] He/she understands the specifics of audiovisual production.		Understands the specificity of audiovisual production.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report		

Subject contents	Subject and application of the analyzed legal acts, conventions and European directives - legal issues. Application of regulations in practice. Content resulting from the analysis of the Act on Broadcasting, Cinematography and Supporting Audiovisual Production and the Regulation on Occupational Health and Safety in Film Production - definitions, issues, areas not covered by regulations.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral exam or project/ presentation	51.0%	100.0%
Recommended reading	Basic literature	During classes, students use normative acts regulating the issues covered by the program.	
	Supplementary literature	Literature indicated by the lecturer in the scope of the student's interests within the subject.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Movie. Public broadcaster.		
Work placement	Not applicable		

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