

Subject card

Subject name and code	Process of Film Production, PG_00166992						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	14.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		35.0	50
Subject objectives	The student gains knowledge about the stages of creating an audiovisual production and gets to know the composition of the photography team that takes part in these processes. Understands the issues of cooperation and its purpose in the course of film production.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_W08] He/she has knowledge of the production of an audiovisual project during the shooting period.	The student has knowledge about film production during the shooting period.	[SW4] test/exam - oral or written
	[PFAL3_W07] He/she has knowledge of the initial stage of development of an audiovisual project	The student has knowledge about the development and pre-production stages of a film.	[SW4] test/exam - oral or written
	[PFAL3_U10] He/she can manage audiovisual production at the post-production stage	The student is able to manage film production at the post-production stage	[SU4] test/exam - oral or written
	[PFAL3_W09] He/she has knowledge of the production of an audiovisual project in the post-production period.	The student has knowledge about film production in the post-production period.	[SW4] test/exam - oral or written
	[PFAL3_U09] He/she can independently conduct audiovisual production at the shooting stage.	The student is able to independently lead the production of a film at the shooting stage.	[SU4] test/exam - oral or written
	[PFAL3_U01] He/she has the ability to recognize the specificity of an audiovisual project.	The student has the ability to recognize the specifics of the film production stage	[SU4] test/exam - oral or written
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.	The student is prepared to take an active part in institutions, organizations and social groups involved in film production.	[SK4] test/exam - oral or written
[PFAL3_W05] He/she understands the specifics of audiovisual production.	The student knows the process of film production	[SW4] test/exam - oral or written	
Subject contents	Film production process: development, pre-production, shooting period, post-production. Filming group; description of departments; tasks of film crew members.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	70.0%
	active participation in classes	80.0%	30.0%
Recommended reading	Basic literature	At the beginning of the semester, the instructor establishes a set of readings required to pass the subject. A. Literature required to finally pass the classes (pass the exam): A.1. used during classes: T. Kożuchowski, I. Morozow, R. Sawka, Społeczny wymiar tworzenia filmu w Polsce, Łódź 2019. L. Seger, E. J. Whetmore, From Script to Screen. The Collaborative Art of Filmmaking, New York 1994. M. J. Zabłocki, Organizacja produkcji filmu fabularnego w Polsce, Warszawa 2013.	
	Supplementary literature	None	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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