

Subject card

Subject name and code	Production risk management, PG_00166975						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	16.0	0.0	0.0	0.0	0.0	16
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	16		1.0		33.0	50
Subject objectives	The student recognizes the basic threats that result from audiovisual production processes and is able to manage them. Is able to critically analyze a problem and look for a solution. Is able to develop basic security plans.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PFAL3_U05] He/she has the ability to assess the value of an audiovisual project from a commercial point of view.		The student has the ability to assess the value of an audiovisual project from the point of view of financial, artistic, technical and implementation risk.		[SU2] presentation/project/paper/report		
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.		The student understands the need to constantly deepen and update professional qualifications in film production, in particular by actively monitoring changes in the field of minimizing risks.		[SK2] presentation/project/paper/report		
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.		The student is prepared to take an active part in institutions, organizations and projects focusing on the activities of enterprises in the media market.		[SK2] presentation/project/paper/report		
	[PFAL3_W12] He/she knows the basics of management necessary to run an audiovisual production business		The student knows the basics of management necessary to run an audiovisual production business, especially in terms of risk management in audiovisual production.		[SW2] presentation/project/paper/report		
Subject contents	Types of risks in audiovisual production: artistic, financial, technical and implementation; risk identification; principles and methods of risk management.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	20.0%
	term paper / project	51.0%	80.0%
Recommended reading	Basic literature	At the beginning of the semester, the instructor establishes a set of readings required to pass the subject. A. Literature required to finally pass the classes: A.1. used during classes: T. T. Kaczmarek, Ryzyko i zarządzanie ryzykiem. Ujęcie interdyscyplinarne, Warszawa 2008. M. Hjort, Film and Risk, Detroit 2012.	
	Supplementary literature	B. Additional literature P. L. Bernstein, Przeciw bogom. Niezwykłe dzieje ryzyka, Warszawa 1997.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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