

Subject card

Subject name and code	Art Faculty: Writing Workshop, PG_00166982						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			4.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		78.0	100
Subject objectives	The aim of the course is to prepare students to create texts that can serve as the basis for audiovisual project scenarios. Each student is obliged to familiarize themselves with the psychology of the creative process also in terms of the mechanisms of motivating oneself to creative work and the realization of a number of texts related to classical and current literary trends specified by the lecturer.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_W01] He/she knows the media market in the world and in Poland and understands the principles of its functioning.	He has an orientation of how the literary market functions in the world and in Poland and understands the principles of its functioning.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.	He/she understands the need to constantly deepen and update professional qualifications in film production, including active tracking of changes in literary creation.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	[PFAL3_U03] He/she has the ability to evaluate audiovisual messages from an aesthetic point of view.	He/she has the ability to evaluate literary messages from an aesthetic point of view.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[PFAL3_U04] He/she has the ability to assess the value of an audiovisual project script from an aesthetic point of view.	He/she has the ability to assess the value of the script of an audiovisual project from a literary point of view.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[PFAL3_U14] He/she is able to create simple audiovisual forms using appropriate means of expression.	He/she is able to implement simple literary forms using the right means of expression.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.	He/she has knowledge of the types and genres of literary activity in the space of audiovisual artistic activity.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
Subject contents	[PFAL3_W03] He/she understands the language of audiovisual media and knows professional terminology, also in English.	He/she understands literary language and knows professional literary terminology, also in English.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	Students learn about issues related to such activities as text editing and editing. The basis of the classes are thematic workshops, i.e. classes strictly focused on working with the texts of the audience on the following issues: types of narration, creating autobiographical texts, creating characters, plot schemes: from realism to fantasy, adaptation of a literary work into a film script, creative and critical analysis of film scripts.		
	Prerequisites and co-requisites		
	Assessment methods and criteria	Subject passing criteria	Passing threshold
		written test with open-ended questions	51.0%
		active participation in classes	85.0%
			Percentage of the final grade
Recommended reading	Basic literature	A. Literature required for the final passing of classes (passing the exam): A.1. used during classes: S. Pinker, Piękny styl, przeł. A. Nowak-Młynikowska, Sopot 2016. E. Wilcz-Grzędzińska, T. Wróblewski, Pisać skutecznie. Strategie dla każdego autora, Wrocław 2011.	
	Supplementary literature	None	
	eResources addresses		

Example issues/ example questions/ tasks being completed	1. Please create a short autobiographical text 2. What are the basic plot schemes of literary texts?
Work placement	Not applicable

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