

Subject card

Subject name and code	Theoretical Faculty: Methods of Film Analysis, PG_00166979						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The aim of the course is to familiarize students with the methods of film research, with the basic terminology concerning the analysis of a film work, as well as to explain the basic technical issues related to the language of film and to develop the ability to analyze and interpret film and use various analytical tools.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_U04] He/she has the ability to assess the value of an audiovisual project script from an aesthetic point of view.	He/she has the ability to assess the value of the audiovisual project script from an aesthetic point of view, using tools in the field of film analysis methods.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[PFAL3_K03] He/she is aware of dilemmas and understands the ethical issues related to his/her profession.	He/she is aware of the dilemmas and understands the ethical issues related to his/her profession.	[SK2] presentation/project/paper/report
	[PFAL3_K04] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.	He/she is aware of his responsibility for preserving the cultural heritage (especially film) of the region, the country and Europe.	[SK2] presentation/project/paper/report
	[PFAL3_U03] He/she has the ability to evaluate audiovisual messages from an aesthetic point of view.	He/she has the ability to evaluate audiovisual messages from an aesthetic point of view, using tools in the field of film analysis methods.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.	He/she has knowledge of methods of analysis of various types and genres of audiovisual activity as an artistic activity.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[PFAL3_W03] He/she understands the language of audiovisual media and knows professional terminology, also in English.	He/she understands the language of audiovisual media and knows professional terminology in the field of film analysis methods, also in English.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	Analysis of a film work in theory. Reading and discussing the most important works on the theory of film analysis and sample analytical works. Types of meanings in the film. Formal analysis of a film work. Reading the film in its cultural context. Film convention and its meaning. Neo-formal method. Author's style, stylistic dominant in the film. Psychoanalytic theory in the analysis of a film work. Ideological criticism. Structural semiotics. Practical exercises in the analysis of a film work.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	conversation or written test with open-ended questions	51.0%	80.0%
	active participation in classes	85.0%	20.0%
Recommended reading	Basic literature	A. Literature required for the final pass of the course: J. Aumont, M. Marie, Analiza filmu, przeł. M. Zawadzka, Warszawa 2012. D. Bordwell, Tworzenie znaczenia, przeł. W. Godzic, Interpretacja dzieła filmowego. Antologia przekładów, pod red. W. Godzica, Kraków 1993. E. Nurczyńska-Fidelska, P. Sitarski, Interpretacja dzieła filmowego. Teoria i praktyka, Łódź 1995. D. Bordwell, Konwencja, konstrukcja a obraz filmowy, [w:] Kognitywna teoria filmu. Antologia przekładów, pod red. J. Ostaszewskiego, Kraków 1999. W. Godzic, Psychoanalityczne spojrzenie na film, [w:] Interpretacja dzieła, pod red. M. Czerwińskiego, Warszawa 1987. J. Ostaszewski, Film i poznanie. Wprowadzenie do kognitywnej teorii filmu. Kraków 1999, rozdz. Metoda analizy neoformalnej.	
	Supplementary literature	B. Supplementary literature: Historia myśli filmowej. Podręcznik, pod red. A. Helman i J. Ostaszewskiego, 2 wyd., Gdańsk 2010. Sztuka filmowej interpretacji. Antologia przekładów, pod red. W. Godzica, Kraków 1988.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	1. What is the stylistic dominance of a film? 2. How should a neo-formal analysis of a film be conducted? 3. What are the basic methods of analyzing a film?
Work placement	Not applicable

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