

Subject card

Subject name and code	Aesthetics of Cinema, PG_00166989						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			2.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The aim of the course is to familiarize students with the basic terminology concerning the analysis of a film work , as well as to explain the basic issues related to the language of film and film narration .						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.	He/she understands the need to constantly deepen and update professional qualifications in film production, including in particular active monitoring of changes in the field of changes in film aesthetics.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[PFAL3_U03] He/she has the ability to evaluate audiovisual messages from an aesthetic point of view.	He/she has the ability to evaluate audiovisual messages from an aesthetic point of view.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[PFAL3_U04] He/she has the ability to assess the value of an audiovisual project script from an aesthetic point of view.	He/she has the ability to assess the value of the audiovisual project script from an aesthetic point of view.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[PFAL3_W03] He/she understands the language of audiovisual media and knows professional terminology, also in English.	He/she understands the language of audiovisual media aesthetics and knows professional terminology, also in English.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.	He/she has knowledge of the types and genres of audiovisual activity as an artistic activity, taking into account the aesthetics of the audiovisual work.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	Basic grammar of a video: frame, shot, set, camera movement, etc. Film editing its varieties and functions. Broadcaster in a film, story, narration. The sender in subjectivized and non-subjectivized messages. Style and aesthetic dominant. Zero style category and its exceedance. A movie character. Sound in the cinema. Aesthetic paradigms (attraction cinema, classic cinema, modernist and auteur cinema, postmodern cinema, postclassical cinema, slow cinema).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	20.0%
	conversation or written test with open-ended questions	51.0%	80.0%
Recommended reading	Basic literature	A. Literature required for the final pass of the course: A.1. used during classes: D. Bordwell, Kristin Thompson, Sztuka filmowa. Film Art: wprowadzenie, Warszawa 2014. M. Przylipiak, Kino stylu zerowego: dwadzieścia lat później, Sopot 2016. J. Ostaszewski, Historia narracji filmowej, Kraków 2018.	
	Supplementary literature	J. Płażewski, Język filmu, Warszawa 1982. K. Reisz, Montaż filmowy, Warszawa 1956.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1 . What are the basic elements of film language grammar ? 2 . What is the zero film style ? 3 . What are the basic aesthetic paradigms in film ?		
Work placement	Not applicable		

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