

Subject card

Subject name and code	Art Faculty: Writing Workshop, PG_00166682						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			4.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to prepare students to create texts that can serve as the basis for audiovisual project scripts. Each student is required to familiarize themselves with the psychology of the creative process, including the mechanisms of motivation for creative work, and to complete a number of texts related to classic and current literary trends, as determined by the instructor.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_W01] He/she knows the media market in the world and in Poland and understands the principles of its functioning.	The student knows the screenwriting market in Poland, understands the principles of its operation, and is able to prepare a treatment and format a script for freelance writing purposes.	[SW2] presentation/project/paper/report
	[PFAL3_U14] He/she is able to create simple audiovisual forms using appropriate means of expression.	The student is able to independently write a script for a simple audiovisual form using appropriate means of expression.	[SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[PFAL3_U04] He/she has the ability to assess the value of an audiovisual project script from an aesthetic point of view.	The student is able to undertake analytical reading of his/her own and other people's screenplay projects.	[SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[PFAL3_U03] He/she has the ability to evaluate audiovisual messages from an aesthetic point of view.	Is able to undertake analytical and critical reading of his/her own and other people's audiovisual projects.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.	The student constantly deepens and updates his/her knowledge and skills in the field of analyzing, evaluating and writing audiovisual projects, with particular emphasis on scripts.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[PFAL3_W03] He/she understands the language of audiovisual media and knows professional terminology, also in English.	The student has mastered professional terminology related to the preparation of scripts for audiovisual forms - related to the process of film and television production, as well as the creation of comics or video game scripts.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.	The student has knowledge of the types and genres of audiovisual activity as an artistic activity - with particular emphasis on the various forms of scripts and written forms preceding the script.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	Genres of nonfiction in practice, literary techniques used in literary reportage, the intersection of nonfiction and artistic prose, describing and creating characters, creating literary descriptions, using dialogue (prose, drama, film), using diverse styles, stylization, short forms of artistic prose, the basics and compositional issues of essay writing, using intertextuality, allusion, and crypto-quotation.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Term paper	51.0%	60.0%
	Active participation in classes	51.0%	40.0%
Recommended reading	Basic literature	K. Bonda, Maszyna do pisania, Warszawa 2015. M. Czermińska, Autobiograficzny trójkąt: świadectwo, wyznanie i wyzwanie, Kraków 2000. I. Filipiak [Morska], Twórcze pisanie dla młodych panien, Warszawa 1999. Jak zostać pisarzem. Pierwszy polski podręcznik dla autorów, pod red. A. Zawady, Wrocław 2011. R. Kapuściński, Autoportret reportera, Kraków 2003. M. Karpiński, Niekonające odbicie: o sztuce scenariusza filmowego, Warszawa 1995. S. King, Danse Macabre, przeł. P. Baiter, P. Ziemkiewicz, Warszawa 2009. S. King, Jak pisać. Pamiętnik rzemieślnika, Warszawa 2021. W. Otto, Paradygmat i suspens. O dramaturgii scenariusza filmowego, "Images". vol. XVI, nr 25, Poznań 2015. S. Pinker, Piękny styl, przeł. A. Nowak-Młynikowska, Sopot 2016. E. Wilcz-Grzędzińska, T. Wróblewski, Pisać skutecznie. Strategie dla każdego, Wrocław 2011.	

	Supplementary literature	J.S. Bell, How to Write Pulp Fiction, Compendium Press 2017. S. Field, Screenplay. The Foundations of Screenwriting, Bantam Dell, New York 2005. L. Hunter, Lew Hunter's Screenwriting, Perigee Books, New York 1993. D. Knight, Creating Short Fiction, Cincinnati 1981. Ch. Marx, Writing for Animation, Comics, and Games, Focal Press, Oxford 2007. J. Parandowski, Alchemia słowa, Warszawa 1956. M. Wańkiewicz, Karafka La Fontainea, t. 1-2, Warszawa 2010 (fragmentsy).
	eResources addresses	
Example issues/ example questions/ tasks being completed	"Freytag's Pyramid." Syd Field's Paradigm. Screen ladder, script, storyboard, and screenplay.	
Work placement	Not applicable	

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