

Subject card

Subject name and code	Film production - practical exercises, PG_00166677						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student personally or in a group makes an acting/documentary or animated film. Learns how to work together. Is able to use the appropriate tools to organize and complete a film project.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.	The student has knowledge of short film forms.	[SW1] oral statement/ conversation/discussion
	[PFAL3_U13] He/she can plan, organize and manage a team involved in the production of audiovisual forms.	The student is able to plan, organize and manage a team involved in the production of a short film.	[SU2] presentation/project/paper/ report
	[PFAL3_K05] Understands the need to participate in cultural life, especially in the film community, and to encourage others to come into contact with film culture.	The student understands the specifics of work in the film environment. He is prepared to take an active part in institutions, organizations, and social groups of filmmakers.	[SK1] oral statement/conversation/ discussion
	[PFAL3_U14] He/she is able to create simple audiovisual forms using appropriate means of expression.	The student is able to make simple short films using appropriate means of expression.	[SU2] presentation/project/paper/ report
	[PFAL3_U16] He/she is able to independently acquire knowledge and develop his/her skills in the field of audiovisual production.	Students are able to independently acquire knowledge and develop their skills in the production of audiovisual short forms.	[SU1] oral statement/conversation/ discussion
	[PFAL3_U09] He/she can independently conduct audiovisual production at the shooting stage.	The student knows how to independently lead the production of a short film at the shooting stage.	[SU2] presentation/project/paper/ report
	[PFAL3_W08] He/she has knowledge of the production of an audiovisual project during the shooting period.	The student has knowledge of the production of the short film form during the shooting period	[SW2] presentation/project/paper/ report
Subject contents	Practical realization of a short acting/documentary or animated film project.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final project - realization of a short acting/documentary/animated film	51.0%	70.0%
	active participation in class	80.0%	30.0%
Recommended reading	Basic literature	At the beginning of the semester, the instructor determines the set of readings required to pass the course.	
	Supplementary literature	At the beginning of the semester, the instructor determines the set of readings required to pass the course.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The specifics of the shooting period, the challenges of planning the shooting period, the challenges of shooting a short audio-visual form.		
Work placement	Not applicable		

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