

Subject card

Subject name and code	Theoretical Faculty: Methods of Film Analysis, PG_00147183						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Fortuna-Skowron				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarise students with film research methods, basic terminology related to film analysis, as well as to explain basic technical issues related to film language and to develop skills in film analysis and interpretation and the use of various analytical tools.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PFAL3_U04] He/she has the ability to assess the value of an audiovisual project script from an aesthetic point of view.		Possesses the ability to assess the value of a feature film script from the perspective of its narrative structure.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[PFAL3_U03] He/she has the ability to evaluate audiovisual messages from an aesthetic point of view.		Has the ability to evaluate a film from an aesthetic point of view.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.		Has knowledge of genres and types of films.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
	[PFAL3_W03] He/she understands the language of audiovisual media and knows professional terminology, also in English.		Understands the language of film and knows the professional terminology associated with it, also in English.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
Subject contents	Film Analysis in Theory. Reading and discussion of the most important works on film analysis theory and sample analytical works. Types of meaning in film. Formal analysis of film. Reading film in its cultural context. Film conventions and their significance. The neoformal method. Authorial style and stylistic dominance in film. Psychoanalytic theory in film analysis. Ideological criticism. Structural semiotics. Practical exercises in film analysis.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic preparation (in oral and written form) of issues indicated by the lecturer	51.0%	20.0%
	test	51.0%	60.0%
	active participation in classes	81.0%	20.0%
Recommended reading	Basic literature	J. Aumont, M. Marie, Film Analysis, translated by M. Zawadzka, Warszawa 2012. D. Bordwell, Creating Meaning, translated by W. Godzic, Interpretation of the Film Work. An Anthology of Translations, edited by W. Godzic, Kraków 1993. E. Nurczyńska-Fidelska, P. Sitarski, Interpreting Film: Theory and Practice, Łódź 1995. D. Bordwell, Convention, Construction and the Film Image, [in:] Cognitive Film Theory. An Anthology of Translations, edited by J. Ostaszewski, Kraków 1999. W. Godzic, A psychoanalytic look at film, [in:] Interpretation of the work, edited by M. Czerwiński, Warszawa 1987. J. Ostaszewski, Film and Cognition. Introduction to Cognitive Film Theory. Kraków 1999, chapter "The Neoformal Analysis Method."	
	Supplementary literature	The History of Film Thought. A Textbook, edited by A. Helman and J. Ostaszewski, 2nd ed., Gdańsk 2010. The Art of Film Interpretation: An Anthology of Translations, edited by W. Godzic, Kraków 1988.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Film narrative. The structure of a film script. Analysis of a film. Reading a film in its cultural context. Cinematic conventions and their significance.	
Work placement	Not applicable		

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