

Subject card

Subject name and code	Analysis of screenplay forms, PG_00166936						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			3.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Students gain knowledge on creating scripts for audiovisual projects, with a particular emphasis on film. They become familiar with narrative structures and can identify them using selected examples. They learn to create basic script forms. They can assess the value of a script and identify elements that merit improvement.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_W03] He/she understands the language of audiovisual media and knows professional terminology, also in English.	Understands the language of audiovisual media and knows professional terminology, also in English.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[PFAL3_W07] He/she has knowledge of the initial stage of development of an audiovisual project	Possesses knowledge of the initial stage of audiovisual project development, with particular emphasis on script analysis.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.	Understands the need to continually deepen and update professional qualifications in film production, especially in the field of screenwriting.	[SK1] oral statement/conversation/ discussion
	[PFAL3_K04] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.	Is aware of the responsibility for preserving the cultural heritage (especially film) of the region, country and Europe through the art of film.	[SK3] text preparation/written work
	[PFAL3_U04] He/she has the ability to assess the value of an audiovisual project script from an aesthetic point of view.	Possesses the ability to assess the value of an audiovisual project script from an aesthetic point of view.	[SU3] text preparation/written work
	[PFAL3_U01] He/she has the ability to recognize the specificity of an audiovisual project.	Student has the ability to recognize the specifics of the script of an audiovisual project.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[PFAL3_U08] Can prepare the initial stage of audiovisual production.	Is able to prepare the initial stage of audiovisual production, in particular in terms of script analysis.	[SU3] text preparation/written work
Subject contents	Screenplay forms: ladder and three-act structure, synopsis, treatment, first draft, final draft; finding a film idea; screenplay tools; film script format; film script analysis; narrative structures; genre and convention; character development; scene and sequence; dialogue; research; legal protection of a script.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	summative assessment	51.0%	80.0%
	active participation in classes	80.0%	20.0%
Recommended reading	Basic literature	L. Hunter, Screenwriting course, Wydawnictwo Filmowe 2013. O. Schutte, The art of reading scripts, Łódź 2015. L. Scher, Will it make a good movie? Professional analysis and evaluation of film scripts, Wyd. Myśliński 2011. M. Schabenbeck, Film script format, Warszawa 2008.	
	Supplementary literature	M. Karpiński, Imperfect Reflection: A Film Screenwriter's Workshop, Warszawa 2006.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	A discussion of screenplay formats, such as synopsis, treatment, first draft, and final draft. A discussion of methods for finding a film idea. A discussion of screenplay creation tools and the film script format. Analysis of a film script.		
Work placement	Not applicable		

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