

Subject card

Subject name and code	Workflow - organization of production process, PG_00166819						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			2.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Fortuna-Skowron				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The student gains practical knowledge about the organization of work in production. Learns to use computer programs to create workflow.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[PFAL3_W07] He/she has knowledge of the initial stage of development of an audiovisual project		The student has knowledge about the initial stage of development of an audiovisual project in terms of workflow.			[SW2] presentation/project/paper/report	
	[PFAL3_U08] Can prepare the initial stage of audiovisual production.		The student is able to prepare a workflow in audiovisual production			[SU2] presentation/project/paper/report	
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.		The student understands the need for continuous deepening and updating of professional qualifications in the field of work organization in audiovisual production, especially film production.			[SK2] presentation/project/paper/report	
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.		The student is prepared to take an active part in institutions and organizations dealing with the management and organization of work in film production.			[SK2] presentation/project/paper/report	
Subject contents	Characteristics of workflow processes and systems; data modeling; analysis of workflow processes; workflow management; creative process management.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	summative assessment	51.0%	70.0%
	active participation in classes	80.0%	30.0%
Recommended reading	Basic literature	B. Gawin, IT systems in workflow process management, Warszawa 2015. D. L. Fuschi, Workflow Modeling for Project Management in Media Content Production, Lap Lambert 2017. D. Meir, Workflow: A Practical Guide to the Creative Process, CRC Press 2018.	
	Supplementary literature	The instructor determines additional readings required to pass the course.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Preparing audiovisual production workflows. Planning, organizing, and leading a team in audiovisual production.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.