

Subject card

Subject name and code	Internship III, PG_00166949						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		10.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Fortuna-Skowron				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	300.0	0.0	0.0	0.0	300
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	300		0.0		0.0	300
Subject objectives	Gaining practical experience in the field of audiovisual culture, which will facilitate entry into the job market or further stages of studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_U17] He/she is able to apply the provisions of law concerning audiovisual production, including copyright law and law related to the management of intellectual property.	Is able to apply legal provisions relating to audiovisual production, including copyright law and the law relating to intellectual property management; has a good knowledge of the regulations relating to film production and distribution in Poland and Europe.	[SU7] entries and opinions in the internship diary
	[PFAL3_U16] He/she is able to independently acquire knowledge and develop his/her skills in the field of audiovisual production.	Is able to independently acquire knowledge and develop skills in the field of audiovisual production; is familiar with sources of knowledge related to this industry and is able to use them.	[SU7] entries and opinions in the internship diary
	[PFAL3_K06] He is ready to cooperate for the benefit of the social environment.	Is ready to cooperate for the benefit of the film community - participating in the development, production and distribution of film projects.	[SK7] entries and opinions in the internship diary
	[PFAL3_K05] Understands the need to participate in cultural life, especially in the film community, and to encourage others to come into contact with film culture.	Understands the need to participate in cultural life and take an active part in the development of film culture, as well as encouraging others to engage with film culture.	[SK7] entries and opinions in the internship diary
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.	Is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production, distribution or screening of films, including performing various functions in these entities.	[SK7] entries and opinions in the internship diary
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.	Understands the need to continually deepen and update professional qualifications in film production, especially by actively tracking changes in this area due to the constantly changing landscape of the film industry - new technologies, financing methods and audience trends.	[SK7] entries and opinions in the internship diary
	[PFAL3_K03] He/she is aware of dilemmas and understands the ethical issues related to his/her profession.	Is aware of the dilemmas and understands the ethical issues related to the profession of film producer - or other professions related to the film and audiovisual industry.	[SK7] entries and opinions in the internship diary
	[PFAL3_K04] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.	Is aware of the responsibility for preserving the cultural heritage (especially film) of the country and Europe - understands the need to preserve the heritage of film culture and is able to actively participate in this process.	[SK7] entries and opinions in the internship diary
Subject contents	Depending on practical activities focused on broadly understood audiovisual culture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Correctly completed and timely submitted documents confirming the course of the internship process and internship diary	100.0%	100.0%
Recommended reading	Basic literature	Not applicable.	
	Supplementary literature	Not applicable.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Not applicable.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.