

Subject card

Subject name and code	Projects accounting, PG_00166946						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Fortuna-Skowron				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Students gain practical skills in accounting for audiovisual projects. They understand eligible and ineligible costs and can handle project accounting documents.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.		Is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production, especially in the economic sphere.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report		
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.		Understands the need to constantly deepen and update professional qualifications in film production, especially by actively monitoring changes in this area.		[SK1] oral statement/conversation/discussion		
	[PFAL3_W11] He/she knows the basics of economics necessary to run an audiovisual production business.		Knows the basics of economics necessary to run an audiovisual production business and to account for projects.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[PFAL3_W09] He/she has knowledge of the production of an audiovisual project in the post-production period.		Possesses knowledge of the production of an audiovisual project in the post-production period, particularly its economic aspects.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[PFAL3_U10] He/she can manage audiovisual production at the post-production stage		Is able to manage audiovisual production at the post-production stage and account for the audiovisual project.		[SU2] presentation/project/paper/report [SU6] demonstration of practical skills		
	[PFAL3_U07] Can run a company on the audiovisual market.		Can run a company in the audiovisual market.		[SU2] presentation/project/paper/report [SU6] demonstration of practical skills		

Subject contents	The course focuses on the correct and effective budgeting of audiovisual projects. The following budgets are considered (to choose from): a feature film budget project/television project budget project, which students created earlier in their education.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	30.0%
	summative assessment	51.0%	70.0%
Recommended reading	Basic literature	M. Zabłocki, Organization of feature film production in Poland, Warszawa 2013.	
	Supplementary literature	The instructor may establish a list of additional readings at the beginning of the semester.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Discussion of the principles of accounting for audiovisual projects. Discussion of the principles of constructing budgets for feature films and television projects.		
Work placement	Not applicable		

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