

Subject card

Subject name and code	Technology of cinematography, PG_00166910						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Students learn practical photography techniques. They become familiar with traditional and contemporary photography techniques. They can distinguish between different camera types and gain a basic understanding of how to operate them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.	Has knowledge of the types and genres of film photography.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.	Is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production, especially in the field of photography technology.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[PFAL3_U03] He/she has the ability to evaluate audiovisual messages from an aesthetic point of view.	Possesses the ability to evaluate audiovisual messages from a visual point of view.	[SU1] oral statement/conversation/ discussion
	[PFAL3_W08] He/she has knowledge of the production of an audiovisual project during the shooting period.	Possesses knowledge of the production of an audiovisual project during the shooting period.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[PFAL3_W09] He/she has knowledge of the production of an audiovisual project in the post-production period.	Possesses knowledge of the production of an audiovisual project during the post-production period, particularly in the development of the visual aspect of the film.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[PFAL3_U04] He/she has the ability to assess the value of an audiovisual project script from an aesthetic point of view.	Possesses the ability to assess the value of an audiovisual project script from an aesthetic point of view.	[SU1] oral statement/conversation/ discussion
	[PFAL3_U10] He/she can manage audiovisual production at the post-production stage	He is able to manage audiovisual production at the post-production stage, especially in terms of the visual aspect.	[SU2] presentation/project/paper/ report
	[PFAL3_U14] He/she is able to create simple audiovisual forms using appropriate means of expression.	Can create simple audiovisual forms using appropriate means of expression.	[SU2] presentation/project/paper/ report
	[PFAL3_U09] He/she can independently conduct audiovisual production at the shooting stage.	Can independently conduct audiovisual production at the shooting stage.	[SU2] presentation/project/paper/ report
Subject contents	Traditional shooting techniques; contemporary shooting techniques; camera operator's workshop; color correction of film images; image format; camera settings; visual continuity; frame composition; color balance; lighting on set; types of cameras and the basics of their operation; types of lenses.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	30.0%
	summative assessment	51.0%	70.0%
Recommended reading	Basic literature	J. V. Mascelli, 5 secrets of filmmaking, Warszawa 2007. B. Brown, Cinematography, Warszawa 2018. B. Brown, Light in film, Warszawa 2018.	
	Supplementary literature	At the beginning of the semester, the instructor may establish an additional set of readings required to pass the course.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Discussion of traditional and contemporary cinematography techniques. Camera operator's workshop. Color correction of film images; aspect ratio; camera settings. Visual continuity; frame composition; color balance; on-set lighting. Types of cameras and their basic operation; types of lenses.		
Work placement	Not applicable		

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