

Subject card

Subject name and code	Copyright contracts on the film market, PG_00166841						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	Students gain knowledge of contracts used in the audiovisual production market. They become familiar with their structures and legal foundations. They are able to create basic contract templates and use them appropriately.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PFAL3_W13] He/she knows the law basics necessary to conduct activities in the area of audiovisual production.		Knows the legal basics necessary to conduct audiovisual production activities.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion		
	[PFAL3_U17] He/she is able to apply the provisions of law concerning audiovisual production, including copyright law and law related to the management of intellectual property.		Is able to apply legal provisions relating to audiovisual production, including copyright law and the law relating to intellectual property management, as well as to draft and review contracts.		[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written		
	[PFAL3_K03] He/she is aware of dilemmas and understands the ethical issues related to his/her profession.		Is aware of the dilemmas and understands the ethical issues related to the profession of film producer.		[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written		
	[PFAL3_W05] He/she understands the specifics of audiovisual production.		Understands the specifics of audiovisual production in the legal context.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion		
Subject contents	Discussion of the meaning and structure of contracts used in audiovisual production, including: contract with the author, transfer of copyright, contract with the performer, episode producer, lease, lending and licensing agreement, option agreement; the principle of freedom of contract; declarations of intent and their defect; personal rights; limitation of claims; co-production and distribution agreement.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	20.0%
	test	51.0%	80.0%
Recommended reading	Basic literature	P. Ślęzak, Copyright. Contract templates with commentary., Wolters Kluwert 2018. Civil Code (Dz. U. 1964, nr 16, poz. 93 z późn. zm.). Copyright (Dz. U. 1994, nr 24, poz. 83 z późn. zm.).	
	Supplementary literature	The instructor may establish a list of additional readings at the beginning of the semester.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Discussion of contract construction methods in the audiovisual market. Discussion of the basics of copyright law.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.