

Subject card

Subject name and code	TV production system, PG_00166904						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			3.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The student gains knowledge about television production. Learns about television formats. Distinguishes the television production system from the film production system. Learns technical aspects of television production.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[PFAL3_W05] He/she understands the specifics of audiovisual production.		The student understands the specifics of television production and knows its basic genres.			[SW2] presentation/project/paper/report	
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.		The student is prepared to take an active part in institutions, organizations and social groups involved in television production.			[SK2] presentation/project/paper/report	
	[PFAL3_U06] He/she has the ability to identify sources of financing for audiovisual production and effectively apply for financing.		The student has the ability to recognize the sources of financing for television programs and effectively seek their financing.			[SU2] presentation/project/paper/report	
	[PFAL3_U01] He/she has the ability to recognize the specificity of an audiovisual project.		The student has the ability to recognize the specifics of the television format			[SU2] presentation/project/paper/report	
Subject contents	Television forms: talent shows, reality shows, talk shows, series/sitcoms, games and quizzes, cooking shows, news shows, educational shows, children's television, sports broadcasts, galas and events; television production systems; subcontractors; television technical equipment; TV production team; production methods; transmission systems; TV script; single-camera production; multi-camera production.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	30.0%
	term paper/project	51.0%	70.0%
Recommended reading	Basic literature	At the beginning of the semester, the instructor establishes a set of readings required to pass the course. A. Literature required for final passing of the classes: A.1. used during classes: L. Brown, L. Duthie, The TV Studio Production Handbook, I.B. Tauris 2016. J. Owens, Television Production, Routledge 2015.	
	Supplementary literature	Non	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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