

## Subject card

|                                             |                                                                                                                                                                                                                                  |                                                          |                                                                                                                                                                                                 |                                     |                                                                                   |            |     |
|---------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-----------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Production risk management, PG_00166840                                                                                                                                                                                          |                                                          |                                                                                                                                                                                                 |                                     |                                                                                   |            |     |
| Field of study                              | Audiovisual Production                                                                                                                                                                                                           |                                                          |                                                                                                                                                                                                 |                                     |                                                                                   |            |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                     |                                                          | Academic year of realisation of subject                                                                                                                                                         |                                     | 2027/2028                                                                         |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                               |                                                          | Subject group                                                                                                                                                                                   |                                     | Obligatory subject group in the field of study<br>Humanistic-social subject group |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                |                                                          | Mode of delivery                                                                                                                                                                                |                                     | at the university                                                                 |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                |                                                          | Language of instruction                                                                                                                                                                         |                                     | Polish                                                                            |            |     |
| Semester of study                           | 3                                                                                                                                                                                                                                |                                                          | ECTS credits                                                                                                                                                                                    |                                     | 2.0                                                                               |            |     |
| Learning profile                            | practical                                                                                                                                                                                                                        |                                                          | Assessment form                                                                                                                                                                                 |                                     | credit                                                                            |            |     |
| Conducting unit                             | Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector                                                                                                                             |                                                          |                                                                                                                                                                                                 |                                     |                                                                                   |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                               |                                                          | dr Piotr Kurpiewski                                                                                                                                                                             |                                     |                                                                                   |            |     |
|                                             | Teachers                                                                                                                                                                                                                         |                                                          |                                                                                                                                                                                                 |                                     |                                                                                   |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                      | Lecture                                                  | Tutorial                                                                                                                                                                                        | Laboratory                          | Project                                                                           | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                            | 20.0                                                     | 0.0                                                                                                                                                                                             | 0.0                                 | 0.0                                                                               | 0.0        | 20  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                   |                                                          |                                                                                                                                                                                                 |                                     |                                                                                   |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                | Participation in didactic classes included in study plan |                                                                                                                                                                                                 | Participation in consultation hours |                                                                                   | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                            | 20                                                       |                                                                                                                                                                                                 | 2.0                                 |                                                                                   | 28.0       | 50  |
| Subject objectives                          | The student recognizes the basic threats that result from audiovisual production processes and is able to manage them. Is able to critically analyze a problem and look for a solution. Is able to develop basic security plans. |                                                          |                                                                                                                                                                                                 |                                     |                                                                                   |            |     |
| Learning outcomes                           | Course outcome                                                                                                                                                                                                                   |                                                          | Subject outcome                                                                                                                                                                                 |                                     | Method of verification                                                            |            |     |
|                                             | [PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.                                                             |                                                          | The student understands the need to constantly deepen and update professional qualifications in film production, in particular by actively monitoring changes in the field of minimizing risks. |                                     | [SK2] presentation/project/paper/report                                           |            |     |
|                                             | [PFAL3_W12] He/she knows the basics of management necessary to run an audiovisual production business                                                                                                                            |                                                          | The student knows the basics of management necessary to run an audiovisual production business, especially in terms of risk management in audiovisual production.                               |                                     | [SW2] presentation/project/paper/report                                           |            |     |
|                                             | [PFAL3_U05] He/she has the ability to assess the value of an audiovisual project from a commercial point of view.                                                                                                                |                                                          | The student has the ability to assess the value of an audiovisual project from the point of view of financial, artistic, technical and implementation risk.                                     |                                     | [SU2] presentation/project/paper/report                                           |            |     |
|                                             | [PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.                                                                     |                                                          | The student is prepared to take an active part in institutions, organizations and projects focusing on the activities of enterprises in the media market.                                       |                                     | [SK2] presentation/project/paper/report                                           |            |     |
| Subject contents                            | Types of risks in audiovisual production: artistic, financial, technical and implementation; risk identification; principles and methods of risk management.                                                                     |                                                          |                                                                                                                                                                                                 |                                     |                                                                                   |            |     |
| Prerequisites and co-requisites             |                                                                                                                                                                                                                                  |                                                          |                                                                                                                                                                                                 |                                     |                                                                                   |            |     |

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| Assessment methods and criteria                                | Subject passing criteria        | Passing threshold                                                                                                                                                                                                                                                                                                                                       | Percentage of the final grade |
|                                                                | active participation in classes | 80.0%                                                                                                                                                                                                                                                                                                                                                   | 30.0%                         |
|                                                                | term paper / project            | 51.0%                                                                                                                                                                                                                                                                                                                                                   | 70.0%                         |
| Recommended reading                                            | Basic literature                | At the beginning of the semester, the instructor establishes a set of readings required to pass the subject.<br><br>A. Literature required to finally pass the classes:<br><br>A.1. used during classes:<br><br>T. T. Kaczmarek, Ryzyko i zarządzanie ryzykiem. Ujęcie interdyscyplinarne, Warszawa 2008.<br><br>M. Hjort, Film and Risk, Detroit 2012. |                               |
|                                                                | Supplementary literature        | B. Additional literature:<br><br>P. L. Bernstein, Przeciw Bogom. Niezwykłe dzieje ryzyka, Warszawa 1997.                                                                                                                                                                                                                                                |                               |
|                                                                | eResources addresses            |                                                                                                                                                                                                                                                                                                                                                         |                               |
| Example issues/<br>example questions/<br>tasks being completed |                                 |                                                                                                                                                                                                                                                                                                                                                         |                               |
| Work placement                                                 | Not applicable                  |                                                                                                                                                                                                                                                                                                                                                         |                               |

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