

Subject card

Subject name and code	Film editing and sound design, PG_00166919						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Fortuna-Skowron				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Students gain practical knowledge of editing and sound in audiovisual works. They become familiar with the specifics of the editor and sound technician professions. They can organize editing and sound-related processes.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[PFAL3_U03] He/she has the ability to evaluate audiovisual messages from an aesthetic point of view.		Possesses the ability to evaluate audiovisual messages from an aesthetic point of view.			[SU1] oral statement/conversation/discussion	
	[PFAL3_U04] He/she has the ability to assess the value of an audiovisual project script from an aesthetic point of view.		Has the ability to assess the value of an audiovisual project script from the point of view of its post-production - editing and sound.			[SU1] oral statement/conversation/discussion	
	[PFAL3_U10] He/she can manage audiovisual production at the post-production stage		He is able to manage audiovisual production at the post-production stage, especially in terms of editing and sound.			[SU2] presentation/project/paper/report [SU6] demonstration of practical skills	
	[PFAL3_U14] He/she is able to create simple audiovisual forms using appropriate means of expression.		Can edit and sound simple audiovisual forms using appropriate means of expression.			[SU2] presentation/project/paper/report [SU6] demonstration of practical skills	
	[PFAL3_W09] He/she has knowledge of the production of an audiovisual project in the post-production period.		Possesses knowledge of the production of an audiovisual project during the post-production period, particularly in the area of editing and sound.			[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report	
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.		Possesses knowledge of the types and genres of audiovisual activity as an artistic activity.			[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report	

Subject contents	Editing techniques; types of editing; film dramaturgy; the role of editing and sound in film; sound technique and technology; film music; sound editing; sound effects editing; sound sources; planning editing and sound work; managing the editing and sound process; technology and software used in editing and sound; sound systems.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	summative assessment	51.0%	70.0%
	active participation in classes	80.0%	30.0%
Recommended reading	Basic literature	W. Murch, In the Blink of an Eye: The Art of Film Editing, Warszawa 2016. K. Reisz, G. Millar, Film editing technique, Warszawa 2018. D. L. Yewdall, Sound in Film: Theory and Practice, Warszawa 2011.	
	Supplementary literature	S. Hullfish, Art. of the Cut, Routledge 2017.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Discussion of editing techniques and types of editing. Film dramaturgy; the role of editing and sound in film. Discussion of sound techniques and technology. Discussion of the principles of sound editing, sound sources, and sound effects editing.	
Work placement	Not applicable		

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